All items subject to prior sale.
Orders can be placed by phone or e-mail, or directly through our website.

Payment is expected at the time of your order and may be made by check, credit card, or PayPal direct transfer. Institutions, fellow booksellers, and repeat customers may request to pay on invoice, with payment due upon receipt unless other arrangements have been made prior to purchase.

All items are guaranteed to be as described with respect to edition, condition, and authenticity. Returns will be accepted for any reason, though we ask that you provide notice within a reasonable timeframe. Our usual trade courtesies extended (please inquire).

Shipping:
All prices include free shipment with tracking by USPS Media Mail. Upgrades to USPS Priority Mail, FedEx Ground, etc., as well as international shipping, are available, and will be charged at cost (please inquire for quote). All orders are carefully wrapped and packaged in sturdy shipping boxes.

Catalogs:
To receive future catalogs by e-mail, please contact us to be added to our mailing list, or join directly on our website. Printed versions of all our catalogs are also available upon request. Previous catalogs are archived on our website.
1. [American History] Baker, La Fayette C.
The United States Secret Service in the Late War, Comprising the Author’s Introduction to the Leading Men at Washington, with the Origin and Organization of the United States Secret Service Bureau, and a Graphic History of Rich and Exciting Experiences, North and South...
T.A. Langan & Brother, 1889. 398 pp. A firsthand account of the formation and development of the United States Secret Service during the American Civil War, with -- in the words of the publisher -- ‘a profuse galaxy of magnificent full-page illustrations of exquisite beauty’. Some of these plates are full color, others two-tone (blue ink on pink background). Good. Boards rubbed with some loss of gilt, ages toned, one illustration loose, hinges weakening, frontispiece foxed.

2. [Americana] Korson, George
Coal Dust on the Fiddle: Songs and Stories of the Bituminous Industry
University of Pennsylvania Press, 1943. First edition. xvi, 460 pp. 8vo. “This book is divided into three sections: life in a coal camp, which is veritably a world apart; work in the mines; and the story of the miner’s long and bitter fight for improved working conditions. Each section gives a vivid description of the miner’s environment, the details of his job, his lot in industrial society, with stories of several famous strikes leading up to complete unionization...” Very good. Top page ridge lightly stained, jacket price clipped.

3. [Biography] Kummer, George
Harry Leon Wilson: Some Account of the Triumphs and Tribulations of an American Popular Writer
The Press of Western Reserve University, 1963. First edition. [xii], 161, [1] pp. 8vo. A biography of the American novelist who helped popularize the term ‘flapper’ with his novel Bunker Bean, which was adapted to film in 1936. Ruggles of Red Gap and Merton of the Movies are his best known works, and these were both also adapted as motion pictures (the latter several times). He also collaborated with Booth Tarkington on the play The Man from Home. Tarkington also collaborated with Julian Street. Very good in good jacket. Inscribed, signed, and dated by author on front endpaper (‘For Homer Croy, gratefully, George Kummer, 4/22/64’). ALS from author to Croy laid in.

“I’m thankful to you also for your showing the book to Mr. Street.” This volume was acquired from the personal library of Julian Street, Jr., and appears to have been read carefully by him - he has underlined a number of passages, some referencing his father. Jacket toned with a ring-shaped surface tear on the front panel, 1 inch closed tear on rear jacket edge.

Kit Carson’s Life and Adventures, from Facts Narrated by Himself, Embracing Events in the Life-Time of America’s Greatest Hunter, Trapper, Scout and Guide, including Vivid Accounts of the Every Day Life, Inner Character, and Peculiar Customs of All Indian Tribes of the Far West; also, an Accurate Description of the Country... together with a Full and Complete History of the Modoc Indians and the Modoc War
[Dustin, Gilman & Co.], 1873. Enlarged edition of the work first published in 1858. Sabin 61190. Howes P256. xvii, [18]-604 pp. 8vo. A biography of the frontiersman who served as a guide for John C. Fremont’s voyages in the American West, and participated in the Spanish American War and the American Civil War. Very good. Lacks title/copyright page, as well as the two engraved frontispiece portraits, but includes all 30 plates called for. Corners rubbed and slightly exposed, front hinge just beginning to weaken.

5. [Biography] Tarkington, Booth
Some Old Portraits: A Book About Art and Human Beings
Doubleday, Doran & Co., Inc., 1939. First trade edition. xx, 249, [3] pp. 8vo. A collection of brief biographies by the American novelist and playwright, one of only three to win the Pulitzer Prize for fiction twice (the others are Faulkner and Updike). Includes biographical sketches of Ben Johnson, John Milton, Isaac Newton, and many more, with color portraits of each. Very good. Inscribed, signed, and dated by author on front flyleaf (‘Inscribed affectionately for Julian Street, Jr., by
old, old “family friend” Booth Tarkington. Indianapolis, April 7, 1940’). This volume was acquired from Street’s personal collection - his father and the author were good friends, and collaborated on The Country Cousin: A Comedy in Four Acts. Minor loss of gilt from titles, corners lightly rubbed. Laid in are two typed sheets labeled ‘From a letter from Dr. Erwin Panofsky’ which was written to Tarkington, and reviews the work. It seems likely the author included this when presenting the book to Street.


**How to Win Friends and Influence People**
“This grandfather of all people-skills books was first published in 1936. It was an overnight hit, eventually selling 15 million copies. How to Win Friends and Influence People is just as useful today as it was when it was first published, because Dale Carnegie had an understanding of human nature that will never be outdated. Financial success, Carnegie believed, is due 15 percent to professional knowledge and 85 percent to “the ability to express ideas, to assume leadership, and to arouse enthusiasm among people.” He teaches these skills through underlying principles of dealing with people so that they feel important and appreciated. He also emphasizes fundamental techniques for handling people without making them feel manipulated. Carnegie says you can make someone want to do what you want them to by seeing the situation from the other person’s point of view and “arousing in the other person an eager want.” You learn how to make people like you, win people over to your way of thinking, and change people without causing offense or arousing resentment. For instance, “let the other person feel that the idea is his or hers,” and “talk about your own mistakes before criticizing the other person.” Carnegie illustrates his points with anecdotes of historical figures, leaders of the business world, and everyday folks.” Good. Lacks jacket. Inscribed and signed by author on front endpaper (‘To Joseph Frantz, Dale Carnegie’), underneath which, in a different hand and different ink (black instead of green), is written ‘Lecture at Chamber of Commerce, Friday March 11/1938, Rochester N.Y.’ A few light spots on boards, spine repaired, spine cloth faded, corners rubbed, a few pencil marks in text.

7. [Fantasy] Alexander, Lloyd

**Prydain Chronicles: The Book of Three; The Black Cauldron; The Castle of Llyr; Taran Wanderer; The High King; The Foundling; and Other Tales of Prydain**
Holt, Rinehart and Winston, 1964. First editions of books 1 and 3-5, 3rd printing of book 2. Alexander’s complete pentalogy, the second volume of which earned the 1966 Newbery Honor, the fifth the 1969 Newbery Medal. Walt Disney based The Black Cauldron, an animated feature in 1985, on the series, drawing mainly from the first two books. While this film was not particularly well-received, Walt Disney Pictures reacquired the film rights to the series in 2016, and are currently working on the motion picture series at Walt Disney Studios. Very good in good jackets. Jackets lightly toned, bottom corner of each jacket flap clipped, top flap corner of book 3 clipped but with stamped $3.95 price adjacent, light stain to jacket base of book 1 and jacket spine of book 4.

8. [Fantasy] Jordan, Robert

**The Wheel of Time Series, Complete Fifteen Volume Set:**
The Eye of the World; The Great Hunt; The Dragon Reborn; The Shadow Rising; The Fires of Heaven; Lord of Chaos; A Crown of Swords; The Path of Daggers; Winter’s Heart; Crossroads of Twilight; Knife of Dreams; The Gathering Storm; Towers of Midnight; A Memory of Light; New Spring
Tor / Tom Doherty Associates, 1990. Reprints of volumes 1-3, first editions of 4-14 and New Spring. The full series of high fantasy novels which Robert Jordan began in 1990, and were completed by Brandon Sanderson based on Jordan’s notes after his death. It is the most successful epic fantasy series since The Lord of the Rings, and Amazon recently optioned the series for adaptation as a television series. Near fine. Minimal smudges to page edges of a few volumes.
9. [Fiction] Aldington
All Men Are Enemies: A Romance
Doubleday, Doran & Company, Inc., 1933. 3rd printing. vii, [1], 574 pp. 8vo. A love story that is a “triumphant affirmation of the beauty of life.” Set between the years 1900 and 1927. Includes frontispiece, illustrations and jacket art by Rockwell Kent. Aldington’s World War I poetry is well remembered, and he is also known for his 1929 novel Death of a Hero, and his controversial biography of Lawrence of Arabia. Very good. Ink name on front endpaper, 1/4 inch chip from top jacket corner.

10. [Fiction] Burroughs, Edgar Rice
The Deputy Sheriff of Comanche County

11. [Fiction] Gaiman, Neil; Pratchett, Terry
Good Omens: The Nice and Accurate Prophecies of Agnes Nutter, Witch -- A Novel
Workman Publishing, 1990. First edition. xvi, 354 pp. 8vo. “According to The Nice and Accurate Prophecies of Agnes Nutter, Witch (the world’s only completely accurate book of prophecies, written in 1655, before she exploded), the world will end on a Saturday. Next Saturday, in fact. Just before dinner. So the armies of Good and Evil are amassing, Atlantis is rising, frogs are falling, tempers are flaring. Everything appears to be going according to Divine Plan. Except a somewhat fussy angel and a fast-living demon—both of whom have lived amongst Earth’s mortals since The Beginning and have grown rather fond of the lifestyle—are not actually looking forward to the coming Rapture. And someone seems to have misplaced the Antichrist...” Very good. Top edge lightly foxed, jacket faintly toned.

12. [Fine Art] Jackson, A.Y. [Alexander Young]; Massey, Vincent
Clarke, Irwin & Company Limited, 1958. First edition. xv, [1], 170 pp. 8vo. A memoir by the Canadian painter who founded the Group of Seven, served as a war artist during World War I, and taught at the Banff School of Fine Arts. Illustrated with color plates. Very good in good jacket. Inscribed, signed, and dated by author on front flyleaf (‘A.Y. Jackson, To Hella with best wishes from Alex, Montauk, Ont, Dec. 1958.’). This volume was acquired from the personal collection of Julian Street, Jr., Hella’s husband. Jacket edges rubbed with some loss. Related news articles and several letters to Hella laid in (three from Cairine Wilson, Canada’s first woman senator; one from Yousuf Karsh.

13. [Fine Art] Reed, J. Eugene
The Masterpieces of German Art, Illustrated. Being a Biographical History of Art in Germany and the Netherlands, from the Earliest Period to the Present Time. in Two Volumes. (Edition de Luxe)
Gebbie & Co., Publishers, 1884. Limited edition, #809 of 1000, this copy subscribed for by Mrs. W.K. Sayre of Phelps, New York. xi, 98 pp., with 50 photogravures and 98 wood engravings; ix, 92 pp., with 50 photogravures and 92 wood engravings. Numerous photogravures and woodcuts throughout, reproduced from works by several hundred artists representing the German, Flemish, and Dutch schools, with biographical information about each. Very good. Lightly
14. [Fine Art] Sylvestre, Henri
The Triumphs of Modern Art, Containing the Most Notable Paintings of To-Day, Selected from the Modern Masterpieces of the Whole World of Art - Volume I
Gebbie & Co., Publishers, 1884. Volume one of two only. 50 photogravures and etchings, 100 typogravures. Numerous photogravures, etchings, and typogravures throughout, reproduced from works by various artists, with historical and biographical information. Good. Two internal tears to cloth of front board, lightly foxed throughout, light stain on base of last few pages, spine and corners a bit rubbed with some drying of leather.

15. [Fine Binding - Presidential] Adams, John; Adams, Charles Francis
The Works of John Adams, Second President of the United States: with a Life of the Author, Notes and Illustrations, in Two Volumes (The Library of the Presidents)
The Easton Press, 1992. ix, [3], 542; [2], 576, [6] pp. 8vo. A collection of the published works and some manuscript material written by the second President of the United States, John Adams. The writings include biographical information from his time as a private citizen, his role in government and the formation of the United States as an independent nation, and his thoughts on history and political science. Fine. Publisher’s insert and blank bookplates laid in.

16. [Fine Binding - Presidential] Alden, John R.; Palmieri, Patricia

17. [Fine Binding - Presidential] Ambrose, Stephen E.
Eisenhower, in Two Volumes: Soldier, General of the Army, President-Elect, 1890-1952; The President (The Library of the Presidents)

18. [Fine Binding - Presidential] Bauer, K. Jack
Zachary Taylor: Soldier, Planter, Statesman of the Old Southwest (The Library of the Presidents)
The Easton Press, 1997. xxiv, [2], 348 pp. 8vo. A biography of the twelfth President of the United States of America, who died after just over a year in office. He had previously distinguished himself as an officer during the Mexican-American War. Near fine. Publisher’s insert and blank bookplate laid in. Faintly scuffed.

19. [Fine Binding - Presidential] Bemis, Samuel Flagg
John Quincy Adams, in Two Volumes: John Quincy Adams and the Foundations of American Foreign Policy; John Quincy Adams and the Union (The
Library of the Presidents
The Easton Press, 1987. xix, [1], 588, xv, [1]; xv, [1], 546, [2], xix, [5] pp. 8vo. Includes six illustrations and seven maps (including one fold-out). A biography of America’s greatest diplomatist to the eve of his election as sixth President of the United States, and an authoritative account of the origins and guiding principles of the nation’s foreign policy. Near fine. Publisher’s inserts and blank bookplate laid in. Minor scuff on spine of second volume.

20. [Fine Binding - Presidential] Carter, Jimmy
Keeping Faith: Memoirs of a President (The Library of the Presidents)
The Easton Press, 1982. xiv, [2], 622 pp. 8vo. Carter “details his anguish over the hostage crisis in Iran, his triumph against all odds at Camp David, his secret communications with China’s Deng Xiaoping, and his dramatic and revealing encounters with Soviet President Leonid Brezhnev, West German Chancellor Helmut Schmidt, and other world leaders. Mr. Carter also shares glimpses of his private world — his feelings of being an outsider in Washington, his relationship with Rosalynn, his pain about the attacks on his friends and his brother Billy.” Fine. Signed without inscription by Carter on front flyleaf. Publisher’s insert and blank bookplate laid in.

21. [Fine Binding - Presidential] Cole, Donald B.
Martin van Buren and the American Political System (The Library of the Presidents)
The Easton Press, 1997. xiii, [1], 477, [3] pp. 8vo. A biography of the eighth President of the United States of America, who founded the Democratic Party. Van Buren had previously served as Governor of New York, Secretary of State, and Vice President. Fine. Publisher’s insert and blank bookplate laid in.

22. [Fine Binding - Presidential] Crozier, Brian; Nixon, Richard
De Gaulle (The Library of Great Lives) [DeGaulle]
The Easton Press, 1990. xiii, [3], 726 pp. 8vo. Color frontispiece portrait of De Gaulle. A biography which discusses De Gaulle’s dealings with Churchill & Roosevelt, as well as his attitude toward Communism. Crozier records the events of the period and sheds light upon De Gaulle’s successes and failures. Near fine. Publisher insert and bookplate laid in.

23. [Fine Binding - Presidential] Cunningham, Noble E.; Menna, Larry

24. [Fine Binding - Presidential] Donald, David Herbert
Lincoln (The Library of the Presidents)

25. [Fine Binding - Presidential] Ferrell, Robert H.
Harry S. Truman: A Life (The Library of the Presidents)
The Easton Press, 1997. xii, [2], 501, [5] pp. 8vo. “In this major new biography, Robert H. Ferrell, widely regarded as an authority on the thirty-third president, challenges the popular characterization of Truman as a man who rarely sought the offices he received, revealing instead a man who—with modesty, commitment to service, and basic honesty—moved with method and system toward the presidency... In addition, Ferrell taps many little-known sources to relate the intriguing story of the machinations by which Truman gained the vice presidential nomination in 1944, a position which put him a heartbeat away from the
presidency.” Near fine. Publisher’s insert and blank bookplate laid in.

26. [Fine Binding - Presidential] Ford, Gerald R.
A Time to Heal: The Autobiography of Gerald R. Ford (The Library of the Presidents)
The Easton Press, 1987. [x], 454 pp. 8vo. “In this intimate self-portrait, Ford speaks candidly about his private life, political battles in Congress, experiences as a Warren Commission member and as House Minority Leader, and attempts to reunite a nation fragmented by Watergate.” Fine. Signed without inscription by Ford on front flyleaf. Publisher’s insert and blank bookplate laid in.

27. [Fine Binding - Presidential] Grant, Ulysses S.
Personal Memoirs of U.S. Grant (The Library of the Presidents)
The Easton Press, 1989. xxv, 608, [4] pp. 8vo. The famous memoirs of the leader of the Union army during the American Civil War, including accounts of his boyhood and early career during the Mexican War. Mark Twain can be partially credited for the release of Grant’s memoirs; Grant’s health was ailing (he soon died of cancer), and Twain encouraged Grant to write them as a way to provide for his family after his death. The work was barely completed before Grant passed away, and was published posthumously. Near fine. Publisher’s insert and blank bookplate laid in.

28. [Fine Binding - Presidential] Hoogenboom, Ari
Rutherford B. Hayes: Warrior & President (The Library of the Presidents)
The Easton Press, 1996. x, 626, [2] pp. 8vo. A biography of the 19th President of the United States of America, who was also a noted advocate of abolition in the years leading up to the American Civil War. Near fine. Publisher’s insert and blank bookplate laid in.

29. [Fine Binding - Presidential] Kearns, Doris
Lyndon Johnson & the American Dream
The Easton Press, 1987. xii, [2], 432 pp. 8vo. “Doris Kearns Goodwin’s classic life of Lyndon Johnson, who presided over the Great Society, the Vietnam War, and other defining moments the tumultuous 1960s.” Near fine. Publisher’s insert and blank bookplate laid in.

30. [Fine Binding - Presidential] Klein, Philip S.
President James Buchanan: A Biography

31. [Fine Binding - Presidential] McCullough, David
Truman (The Library of the Presidents)
The Easton Press, 1994. 1117, [3] pp. 8vo. McCullough portrays the life of President Harry Truman “[f]rom Truman’s small-town, turn-of-the-century boyhood and his transforming experience in the face of war in 1918, to his political beginnings in the powerful Pendergast machine and his rapid rise to prominence in the U.S. Senate.” Near fine. Publisher’s insert and blank bookplate laid in.

32. [Fine Binding - Presidential] Nevins, Allan
Grover Cleveland: A Study in Courage, in Two Volumes (The Library of the Presidents)
The Easton Press, 1932. ix, [5], 442, [54]; vii, [5], 443-832 pp. 8vo. A biography of the very successful but largely forgotten politician who served as both the 22nd and 24th President of the United States of America (he remains the only person ever to serve non-consecutive terms). Near fine. Publisher’s inserts and blank bookplates laid in. Copyright page states 1932, but probably a late 1980s printing.
33. [Fine Binding - Presidential] Niven, John

**Martin van Buren: The Romantic Age of American Politics**
The Easton Press, 1986. xii, 715, [9] pp. 8vo. A biography of the eighth President of the United States of America, who founded the Democratic Party. Van Buren had previously served as Governor of New York, Secretary of State, and Vice President. Fine. Publisher’s insert and blank bookplate laid in.

34. [Fine Binding - Presidential] Oates, Stephen B.; Ford, Gerald

**With Malice Toward None: The Life of Abraham Lincoln (The Library of Great Lives)**

35. [Fine Binding - Presidential] Parmet, Herbert S.


36. [Fine Binding - Presidential] Parmet, Herbert S.


37. [Fine Binding - Presidential] Peterson, Merrill D.

**Thomas Jefferson and the New Nation: A Biography (The Library of the Presidents)**
The Easton Press, 1987. 1072 pp. 8vo. Peterson “relates Jefferson’s private life and thought to his prominent public position and reveals the rich complexity of his development. As Peterson explores the dominant themes guiding Jefferson’s career -- democracy, nationality, and enlightenment -- and Jefferson’s powerful role in shaping America, he simultaneously tells the story of nation coming into being.” Near fine. Publisher’s insert and blank bookplate laid in. Minor scuff on page base.

38. [Fine Binding - Presidential] Podell, Janet; Anzovin, Steven

**Speeches of the American Presidents, in Two Volumes (The Library of the Presidents)**
The Easton Press, 1995. xxv, [3], 374, [30]; vii, [3], [375]-848 pp. 8vo. A collection of speeches by Presidents of the United States of America from George Washington through George Herbert Walker Bush, with an extensive index. Fine. Publisher’s insert laid in.

39. [Fine Binding - Presidential] Pringle, Henry F.

**The Life and Times of William Howard Taft, in Two Volumes (The Library of the Presidents)**
The Easton Press, 1986. [xii], 555, [25]; viii, [556]-1106 pp. 8vo. A biography of the twenty-seventh President of the United States of America, who also served as a Chief Justice (he remains the only individual to have held both offices). Fine. Publisher’s inserts and blank bookplate laid in.
40. [Fine Binding - Presidential] Reagan, Ronald
Speaking My Mind: Selected Speeches (The Library of the Presidents)
The Easton Press, 1990. 432 pp. 8vo. A selection of political speeches by Ronald Reagan, 40th President of the United States, with an assortment of quotes and an index following text. Near fine. Publisher’s insert and blank bookplate laid in.

41. [Fine Binding - Presidential] Reagan, Ronald
An American Life (The Library of the Presidents)

42. [Fine Binding - Presidential] Roosevelt, Theodore
Theodore Roosevelt: An Autobiography, with Illustrations
The Easton Press, 1996. xii, [2], 647, [7] pp. 8vo. Black & white photographs. Roosevelt “describes his early failures in his political career and his ascent from the New York City police board to assistant secretary of the Navy where he advocated war with Spain, to his brief stint and public renown as a Rough Rider; and on to the governorship of New York, vice presidency under McKinley, and finally the presidency itself.” Near fine. Publisher’s insert and blank bookplate laid in. Minor scuff on page base.

43. [Fine Binding - Presidential] Schlesinger, Arthur M.; Salinger, Pierre
A Thousand Days: John F. Kennedy in the White House (The Library of Great Lives)
The Easton Press, 1992. xv, [5], 1087, [11] pp. 8vo. Color frontispiece of Kennedy, new foreword by Pierre Salinger. “Schlesinger’s close relationship with JFK, as a politician and as a friend, has resulted in this authoritative yet intimate account in which the president ‘walks through the pages, from first to last, alert, alive, amused and amusing’ (John Kenneth Galbraith).” Near fine. Publisher’s insert and blank bookplates laid in.

44. [Fine Binding - Presidential] Sievers, Harry J.; Brown, Hilton U.
Benjamin Harrison, in Two Volumes: Hoosier Warrior: Through the Civil War Years, 1833-1865; Hoosier Statesman: From the Civil War to the White House, 1865-1888 / Hoosier President: The White House and After, 1889-1901 (The Library of the Presidents)

45. [Fine Binding - Presidential] Smith, Page
John Adams, in Two Volumes: 1735-1784; 1784-1826 (The Library of the Presidents)
The Easton Press, 1988. 1170 pp. 8vo. The first biography to be written since Adams’s papers and letters became available to scholars. Near fine. Publisher’s insert and blank bookplate laid in. A few tiny scuffs to spine bands, otherwise an exceptional set.

46. [Fine Binding - Presidential] Trefousse, Hans L.
Andrew Johnson: A Biography
The Easton Press, 1996. 463, [3] pp. 8vo. “This biography explores the enigma of the homeless and uneducated tailor whose spectacular rise to power ended in disgrace. It relates how his term in office undermined the process of reconstruction and left a legacy of racism... The author explores Johnson’s undeniable skills as a political leader and his stubborn
attachment to a mythical view of the America of his youth, which proved to be his undoing.” Fine. Publisher’s insert and blank bookplate laid in.

47. [Fine Binding]  
The Holy Bible: Containing the Old and New Testaments in the Authorized King James Version  
The Easton Press, 2005. 856, 276, 229 pp. The Old and New Testaments in the King James Version, illustrated with color plates by paintings by Rembrandt, drawings, and engravings. Includes Biblical encyclopedia, subject index, and Bible reader’s aids (being brief treatises upon and outlines of topics related to the study and understanding of the Holy Scriptures). Near fine. Minor scuff to bottom page ridge.

48. [Fine Binding] Alighieri, Dante; James, Clive  
Inferno  

49. [Fine Binding] Boyne, Walter J.  
Chronicle of Flight: A Year-By-Year History of Aviation  

50. [Fine Binding] Burns, James MacGregor  
The Crosswinds of Freedom (The American Experiment III) (The Leather Bound Library of Easton Press Signed First Editions)  

51. [Fine Binding] Castelot, Andre; Daniels, Guy; Ross, Stephen T.  
Napoleon (The Library of Great Lives) [Bonaparte]  

52. [Fine Binding] Cervantes, Miguel De; Clark, J.W.; Shore, T. Teignmouth  
The History of Don Quixote. (Easton Press Deluxe Limited Edition)  
In this document, we have a collection of book descriptions, each with a brief synopsis and some additional details about the condition, publisher, and price. Here are the summaries of the books mentioned:

53. [Fine Binding] Clark, Ronald W.
Benjamin Franklin (The Library of Great Lives)
The Easton Press, 1993. xiii, [1], 530 pp. 8vo. Color frontispiece portrait of Benjamin Franklin. “The first full-scale biography of Franklin in over 60 years! This fully documented account of the most versatile man of his age paints a lively portrait of the writer who invented the lightning conductor; the politician who spent years as an emissary in London trying to prevent the Revolutionary War; and the statesman who served as the US representative in Paris during the war, intriguing for French aid and American victory.” Fine. Publisher insert and bookplate laid in.

54. [Fine Binding] Clarke, Arthur C.
2001: A Space Odyssey (The Masterpieces of Science Fiction)
The Easton Press, 1988. 221, [1] pp. 8vo. Introduction by James Gunn. Based on a screenplay by Stanley Kubrick and Arthur C. Clarke. “Written when landing on the moon was still a dream, made into one of the most influential films of our century, brilliant, compulsive, prophetic, 2001: A Space Odyssey tackles the enduring theme of man’s place in the universe.” Near fine. Publisher’s insert laid in.

55. [Fine Binding] Da Vinci, Leonardo; MacCurdy, Edward
The Notebooks of Leonardo Da Vinci
The Easton Press, 2014. 1180 pp. 8vo. “The remarkable record of the workings of what many consider to be the greatest human mind that history has ever witnessed. The complete notebooks have been translated and edited by the most distinguished Da Vinci scholar of his generation.” Near fine. Faint discoloration to gilt page ridge along top corner, blank publisher’s bookplate laid in.

56. [Fine Binding] Dickinson, Emily; Untermeyer, Louis
Poems of Emily Dickinson (The 100 Greatest Books Ever Written)
The Easton Press, 2005. xxvii, [1], 270 pp. Tall 8vo. Color frontispiece and black & white illustrations in text by Helen Sewell. A collection of poetry by the beloved American poet, most of whose work was not available until after her death, when it was published by her younger sister Lavinia. Selected and edited with commentary by Louis Untermeyer. Near fine. Minor scuffs along edges, minor fray to ribbon marker end, blank publisher’s bookmark laid in.

57. [Fine Binding] Dostoevsky, Fyodor; Garnett, Constance
Crime & Punishment (The 100 Greatest Books Ever Written)
The Easton Press, 1980. 484 pp. 8vo. Illustrations by Fritz Eichenberg. “Dostoevsky’s penetrating novel of an intellectual whose moral compass goes haywire, and the detective who hunts him down for his terrible crime, is a stunning psychological portrait, a thriller and a profound meditation on guilt and retribution.” Near fine. Minor scuffs along edges, blank publisher’s bookplate laid in.

58. [Fine Binding] Fischer, Louis; Bondurant, Joan V.
The Life of Mahatma Gandhi (The Library of Great Lives)
The Easton Press, 1988. xv, [1], 558 pp. 8vo. A reissue of the 1950 biography, with a new foreword by Dr. Joan V. Bondurant written for this edition. Color frontispiece of Gandhi. A biography of the non-violent activist who led the fight for Indian independence from British rule through a strategy of passive resistance, and was assassinated by a Hindu fanatic only a few months after reaching this goal. Fine. Publisher’s insert and blank bookplate laid in.

59. [Fine Binding] Fox, Robin Lane; Haig, Alexander M.
Alexander the Great (The Library of Great Lives)
The Easton Press, 1991. 568 pp. 8vo. This edition includes a frontispiece showing a bust of Alexander and a new foreword by Alexander M. Haig, Jr. Tough, resolute, fearless, Alexander was a born warrior and ruler of passionate ambition who understood the intense adventure of conquest and of the unknown. When he died in 323 BC aged thirty-two, his vast empire comprised more than two million square miles, spanning from
Greece to India. His achievements were unparalleled - he had excelled as leader to his men, founded eighteen new cities and stamped the face of Greek culture on the ancient East. The myth he created is as potent today as it was in the ancient world. Robin Lane Fox’s superb account searches through the mass of conflicting evidence and legend to focus on Alexander as a man of his own time. Combining historical scholarship and acute psychological insight, it brings this colossal figure vividly to life. Fine. Publisher’s insert and blank bookplate laid in.

60. [Fine Binding] Fried, Natasha Tabori; Tabori, Lena
The Christmas Almanac

Bearing the Cross: Martin Luther King, Jr., and the Southern Christian Leadership Conference, in Two Volumes (The Library of Great Lives)
The Easton Press, 1989. 800 pp. 8vo. Color frontispiece portrait of MLK, Jr. Foreword by William L. Andrews. “Winner of the 1987 Pulitzer Prize for Biography and the Robert F. Kennedy Book Award, this is the most comprehensive book ever written about the life of Dr. Martin Luther King, Jr. Based on more than seven hundred interviews with all of King’s surviving associates, as well as with those who opposed him, and enhanced by the author’s access to King’s personal papers and tens of thousands of pages of FBI documents...” Near fine. Publisher insert and bookplate laid in.

Galileo Galilei: A Biography and Inquiry into His Philosophy of Science

62. [Fine Binding] Gibbon, Edward; Milman, Dean; Guizot, M.; Smith, William
The History of the Decline and Fall of the Roman Empire, in Six Volumes (Edition De Luxe)
The Nottingham Society, 1845. Limited edition, #557 of 1000 copies. Half-leather, marbled boards. 8vo. Includes notes by Dean Milman, M. Guizot, and Dr. William Smith, and photogravure frontispieces. The History of the Decline and Fall of the Roman Empire was written by English historian Edward Gibbon and published in six volumes. Volume I was published in 1776, and went through six printings. Volumes II and III were published in 1781; volumes IV, V, VI in 1788–89. The original volumes were published in quarto sections, a common publishing practice of the time. It stands as a major literary achievement of the 18th century because it was adopted as a model for the methodologies of modern historians. This led to Gibbon being called the first modern historian of Ancient Rome. Very good. Corners a bit rubbed with a small chip from vol. II spine head and minimal loss elsewhere.

63. [Fine Binding] Gorn, Michael; Aldrin, Buzz
NASA: The Complete Illustrated History
Merrell / The Easton Press, 2005. 304 pp. Original full black leather, gilt titles and decorations, photographic
plate mounted on front board, all edges gilt, silk moire endpapers, ribbon marker bound in. Fine. Signed by Buzz Aldrin on front flyleaf, with certificate of authenticity and blank publisher’s bookplate laid in. A couple tiny imperfections to page ridges, otherwise an excellent copy.

**Marco Polo: Venetian Adventurer (The Library of Great Lives)**

The Easton Press, 1989. Still in original plastic wrap. xxxii, 306 pp. 8vo. Introduction by William H. McNeill. Marco Polo was an Italian merchant traveller from Venice. He learned the mercantile trade from his father and uncle. He travelled Asia/China, and had an impact on cartography, and lead to others to be inspired to travel to the Far East due to Polo’s written descriptions, one of those to be inspired was Christopher Columbus. Fine.

66. [Fine Binding] Harwood, Jeremy  
**The Historical Atlas of Dynasties and Royal Houses**

Chartwell Books, Inc. / The Easton Press, 2011. 400 pp. “The structure of the book is broadly chronological. It is broken down into seven main sections, starting with the birth of monarchy in the ancient Middle East and ending with coverage of modern royal houses and ruling dynasties stretching through the 20th century and on up to the present day. The core of each section is a series of profiles of the most significant rulers of each particular era, each one of whom has been carefully selected because of his or her influence on the pattern of historical events. It is these events that provide the impetus for the maps that play an equally significant part in the overall structure.” Near fine. Blank publisher bookplate laid in.

67. [Fine Binding] Hemingway, Ernest; Lewis, Sinclair  
**For Whom the Bell Tolls (Masterpieces of American Literature)**


68. [Fine Binding] Herbert, Frank  
**Dune: The Memorial Edition (The Masterpieces of Science Fiction)**

The Easton Press, 1987. 517 pp. Color plates by John Schoenherr. “A stunning blend of adventure and mysticism, environmentalism and politics, Dune won the first Nebula Award, shared the Hugo Award, and formed the basis of what is undoubtedly the grandest epic in Science Fiction.” Very good. Publisher’s insert laid in. Front and end matter and edges lightly foxed.

69. [Fine Binding] Hildesheimer, Wolfgang; Faber, Marion; Previn, Andre  
**Mozart (The Library of Great Lives) [Wolfgang Amadeus]**

The Easton Press, 1992. viii, [2], 408 pp. 8vo. Color frontispiece portrait of Mozart. Translated from the German by Marion Faber, with foreword by Andre Previn. “As close to a definitive biography as we are likely to get, this is a new, unromanticized study of one of the most perennially popular composers of all time. The author demythologizes Mozart, revealing him as a flawed and puzzling human being but a matchless artist.” Near fine. Publisher insert and bookplate laid in.

70. [Fine Binding] Hill, Tim  
**John, Paul, George & Ringo: The Definitive Illustrated Chronicle of the Beatles, 1960-1970, Rare Photographs, Ephemera, and Day-By-Day Timeline**

Metro Books / The Easton Press, 2008. 448 pp. “This exhaustive record, which closely follows the four young lads as they rose from Liverpool obscurity to become universally acknowledged titans of pop music, is the
most comprehensive account of the history of the Beatles ever published.” Near fine. Rebound by Easton Press in navy blue leather with color picture plate mounted on front board, gilt titles, all edges gilt, silk moire endpapers, ribbon marker bound in.

71. [Fine Binding] Homer; Pope, Alexander
The Odyssey of Homer in the English Verse Translation (The 100 Greatest Books Ever Written)

72. [Fine Binding] Jakes, John
The North and South Trilogy: North and South, Love and War, Heaven and Hell (Signed Collector’s Edition)
The Easton Press, 2014. 740; 1019; 700 pp. 8vo. Jakes’s classic trilogy of the American Civil War. “John Jakes was born in Chicago, graduated from De Pauw University, and earned his M.A. in literature at Ohio State. He worked for fifteen years at various creative posts in advertising before deciding to devote full time to his own writing.” Fine. First volume signed without inscription by John Jakes. Publisher’s certificate of authenticity signed by author, a witness, and the publisher, laid in.

73. [Fine Binding] Kahn, Arthur D.; Blumenson, Martin
The Education of Julius Caesar: A Biography, a Reconstruction (The Library of Great Lives)
The Easton Press, 1993. xvi, 514 pp. 8vo. Color frontispiece of Julius Caesar, new foreword for this edition by Martin Blumenson. “In this meticulously researched and absorbing biography, Arthur Kahn brings Caesar alive and explores the spirit of his age with intensity, illuminating the politics, the technological and scientific developments, military struggles, and the artistic and philosophical ferment.” Fine. Publisher’s insert and blank bookplate laid in.

74. [Fine Binding] Keller, Helen; Garretson, Mervin D.
The Story of My Life, With Her Letters (1887-1901) and a Supplementary Account of Her Education, Including Passages from the Reports and Letters of Her Teacher, Anne Mansfield Sullivan (The Library of Great Lives)
The Easton Press, 1988. xi, [9], 404 pp. 8vo. This edition includes a color frontispiece of Keller and a new foreword by Mervin D. Garretson, Ph.D. “This book is in three parts. The first two, Miss Keller’s story and the extracts from her letters, form a complete account of her life as far as she can give it. Much of her education she cannot explain herself, and since a knowledge of that is necessary to an understanding of what she has written, it was thought best to supplement her autobiography with the reports and letters of her teacher, Miss Anne Mansfield Sullivan. The addition of a further account of Miss Keller’s personality and achievements may be unnecessary; yet it will help to make clear some of the traits of her character and the nature of the work which she and her teacher have done. For the third part of the book the Editor is responsible, though all that is valid in it he owes to authentic records and to the advice of Miss Sullivan.” Near fine. Publisher’s insert and blank bookplate laid in. Minimal loss of gilt from front board.

75. [Fine Binding] Lee, Harper
To Kill a Mockingbird
76. [Fine Binding] March, Daniel
*From Dark to Dawn: Being a Second Series of Night Scenes in the Bible.*

77. [Fine Binding] Metzger, Rainer; Walther, Ingo F.
*Vincent Van Gogh, 1853-1890*
Taschen / The Easton Press, 2008. 256 pp. Red full leather, gilt titles, color plate mounted on front board, all edges gilt, silk moire endpapers, ribbon marker bound in. “This richly illustrated study by two experts on van Gogh follows the artist from the early gloom-laden paintings in which he captured the misery of peasants and workers in his home parts, through the bright and colourful paintings he did in Paris, to the work of his final years under a southern sun in Arles, where he at last found the light that produced the unmistakable van Gogh style.” Near fine. This copy specially bound in leather by Easton Press, with binder’s bookplate laid in. $100

78. [Fine Binding] Nevins, Allan; Bezilla, Robert
*Study in Power: John D. Rockefeller, Industrialist and Philanthropist, in Two Volumes (The Library of Great Lives)*
The Easton Press, 1989. xvi, [3], 441, [19]; vii, [3], 501, [1] pp. 8vo. Color frontispieces of Rockefeller in each volume. Foreword by Robert Bezilla. A biography of the successful businessman and generous contributor to charitable causes John D. Rockefeller, who earned his fortune in the American oil industry, and remains one of the wealthiest people in modern history. Fine. Publisher insert and bookplate laid in. $150

79. [Fine Binding] Nixon, Richard Milhous
*The Memoirs of Richard Nixon (The Library of the Presidents)*
The Easton Press, 1988. xi, [1], 540, xi, [3], 541-1118 pp. 8vo. Includes three sections of black & white photographs. “Former President Richard Nixon’s bestselling autobiography is an intensely personal examination of his life, public career, and White House years. With startling candor, Nixon reveals his beliefs, doubts, and behind-the-scenes decisions, and sheds new light on his landmark diplomatic initiatives, political campaigns, and historic decision to resign from the presidency. Throughout his career, Richard Nixon made extensive notes about his ideas, conversations, activities, and meetings. During his presidency, from November 1971 until April 1973, and again in June and July 1974, he kept an almost daily diary of reflections, analyses, and perceptions. These notes and diary dictations, which are quoted throughout this book, provide a unique insight into the complexities of the modern presidency and the great issues of American policy and politics.” Near fine. Signed without inscription by Nixon on front flyleaf. Publisher’s insert and blank bookplate laid in. $150

80. [Fine Binding] Nock, Arthur Darby; Meeks, Wayne A.
*St. Paul (The Library of Great Lives) [Saint]*

81. [Fine Binding] Pelling, Henry; Wilson, Theodore
*Winston Churchill, in Two Volumes (The Library of Great Lives)*
volume, black-and-white in second. Foreword by Theodore Wilson. “In this biography of Churchill from birth to death the author considers the soldier and foreign correspondent in India, the Sudan and South Africa, the brilliant young politician of the pre-1914 era who acted as a daring initiator of the Gallipoli and Antwerp campaigns at the start of World War I, his chequered career in the 1920s and his wilderness years in the 1930s and his years as Prime Minister. His subsequent career, in opposition and as Prime Minister for the second time, is surveyed. The author examines the private man, the journalist, historian, painter and family man.” Fine. Publisher insert and bookplate laid in.

82. [Fine Binding] Plutarch; Amyot, James; North, Thomas; Baughman, Roland; Ludwig, Emil
The Lives of the Noble Grecians and Romans, Compared Together by That Grave, Learned Philosopher and Historiographer Plutarch of Chaeronea (The Collector’s Library of Famous Editions)
The Easton Press, 1969. xlix, [1], 942; [1], 944-1926 pp. 8vo. Thomas North’s translation of Plutarch’s Lives into English, by way of the French of James Amyot. This edition prepared by Roland Baughman, with an introduction by Emil Ludwig. Fine. Publisher’s Notes from the Archives laid in.

83. [Fine Binding] Strachey, Lytton; Orel, Harold
Queen Victoria (The Library of Great Lives)
The Easton Press, 1991. [xii], 434 pp. 8vo. Color frontispiece portrait of Queen Victoria. Foreword by Harold Orel. A biography of the influential young queen, whose life was recently dramatized in a BBC television series. Fine. Publisher insert and bookplate laid in.

84. [Fine Binding] Terry, Charles Sanford; Schonberg, Harold C.
Bach: A Biography

85. [Fine Binding] Tolstoy, Leo; Maude, Louise & Aylmer
War and Peace (The 100 Greatest Books Ever Written)
The Easton Press, 1981. xii, 1035, [7] pp. 8vo. Color frontispiece of Tolstoy, illustrations throughout text from woodcuts by Fritz Eichenberg. “Tolstoy’s epic masterpiece captures with unprecedented immediacy the broad sweep of life during the Napoleonic wars and the brutal invasion of Russia. Balls and soirees, the burning of Moscow, the intrigues of statesmen and generals, scenes of violent battles, the quiet moments of everyday life—all in a work whose extraordinary imaginative power has never been surpassed.” Near fine. A couple minor scuffs to gilt on page ridges, blank publisher’s bookplate laid in.

86. [Fine Binding] Troyat, Henri; Pinkham, Joan; Palmieri, Patricia
Peter the Great (The Library of Great Lives)
The Easton Press, 1993. x, [2], 392 pp. 8vo. Color frontispiece portrait of Peter the Great. Translated from the French by Joan Pinkham, with a foreword by Patricia Palmieri. A biography of the Russian Tsar who ruled from 1682 to 1725, and is known for spearheading numerous advancements in governance, and for founding and developing the city of St. Petersburg. Fine. Publisher insert and bookplate laid in.

87. [Fine Binding] Van Vogt, A.E.; Gunn, James
The World of ? [Null-A] (The Masterpieces of Science Fiction)
was one of the giants of the 1940s, the Golden Age of classic SF. Of his masterpieces, The World of Null-A is his most famous and most influential. It was the first major trade SF hardcover ever, in 1949, and has been in print in various editions ever since. The entire careers of Philip K. Dick, Keith Laumer, Alfred Bester, Charles Harness, and Philip Jose Farmer were created or influenced by The World of Null-A, and so it is required reading for anyone who wishes to know the canon of SF classics. It is the year 2650 and Earth has become a world of non-Aristotelianism, or Null-A. This is the story of Gilbert Gosseyn, who lives in that future world where the Games Machine, made up of twenty-five thousand electronic brains, sets the course of people’s lives. Gosseyn isn’t even sure of his own identity, but realizes he has some remarkable abilities and sets out to use them to discover who has made him a pawn in an interstellar plot.” Near fine. Publisher’s insert laid in.


88. [Fine Binding] Wiencek, Henry; Kennedy, Roger G.; Durham, Michael S.; Muse, Vance; Logan, William Bryant; Winckler, Suzanne; Ochsorn, Susan; Dunn, Jerry Camarillo; Hudson, Patricia L.; Ballard, Sandra L.; Gordon, Alice; White, Mel
The Smithsonian Guide to Historic America, in Twelve Volumes: Virginia and the Capital Region; Southern New England; The Mid-Atlantic States; Northern New England; The Deep South; The Great Lakes States; The Pacific States; The Rocky Mountain States; The Carolinas and the Appalachian States; The Desert States; Texas and the Arkansas River Valley; The Plains States

89. [Folklore & Mythology] Pyle, Howard
The Story of the Grail and the Passing of Arthur.
Charles Scribner’s Sons, 1910. First edition. xviii, 258 pp. 8vo. 39 illustrations by Howard Pyle. “In this enchanting version, the renowned American illustrator and storyteller Howard Pyle displays his unique talent for capturing and stimulating the imaginations of the young. Inventively retold and vividly illustrated, these stories describe the perilous and thrilling adventures of King Arthur and his knights in that glorious age of chivalry and honor.” Near fine. Minimal wear to corners, pencil name on front flyleaf.

90. [History] Bloss, C.A. [Celestia Angenette]
Heroinies of the Crusades.
Alden, Beardsley & Co. / Wanzer, Beardsley & Co., 1853. First edition. 496 pp. 8vo. A collection of biographical sketches of influential women during the Crusades, including accounts of the lives of: Adela of Blois; Eleanor of Aquitaine; Berengaria of Navarre; Isabella of Angouleme; Violante of Jerusalem; Eleanora of Castile. The author was also a contributor to Julia Griffith’s collection of abolitionist writings, Autographs for Freedom. Engraved titles page and portraits of four of these women. Very good. Spine faded, small surface tear on front corner repaired, corners a bit rubbed, scattered foxing.

91. [History] Gibbon, Edward; Radice, Betty
The History of the Decline and Fall of the Roman Empire, in Eight Volumes: The Turn of the Tide; Constantine and the Christian Empire; The Revival and Collapse of Paganism; The End of the Western Empire; Justinian and the Roman Law; Mohammed and the Rise of the Arabs; The Normans in Italy and the Crusades; The Fall of Constantinople and the Papacy in Rome
92. [History] Hitler, Adolf; de Sales, Raoul de Roussy; Swing, Raymond Gram
My New Order
Reynal & Hitchcock, 1941. 2nd printing. xv, [1], 1008 pp. 8vo. A collection of Adolf Hitler’s speeches from 1918 through the date of publication, which the introduction calls ‘a sequel to Mein Kampf.’ Edited with commentary by Raoul de Roussy de Sales, with an introduction by Raymond Gram Swing. Very good. Lacks jacket. Ink name and date on front endpaper.

93. [History] Marshall, Logan; Van Dyke, Henry
Sinking of the Titanic and Great Sea Disasters: A Detailed and Accurate Account of the Most Awful Marine Disaster in History, Constructed from the Real Facts as Obtained from Those on Board Who Survived, Including Records of Previous Great Disasters of the Sea, Descriptions of the Development of Safety and Life-Saving Appliances, a Plain Statement of the Causes of Such Catastrophes and How to Avoid Them, the Marvelous Development of Shipbuilding, etc.

94. [History] Mommsen, Theodor; Dickson, William Purdie
The History of Rome, in Five Volumes
Charles Scribner’s Sons, 1905. 8vo. New edition, revised throughout and embodying recent additions, with a fold-out military map of Italy (included in this copy). Complete in five volumes. Very good. Hinges of final volume just beginning to weaken, boards lightly soiled.

95. [History] Tuchman, Barbara W. [Wertheim]
The Proud Tower: A Portrait of the World Before the War: 1890-1914

96. [Juvenile Fiction] Fleming, Ian
Chitty Chitty Bang Bang: The Magical Car

97. [Juvenile Fiction] Henry, Marguerite
Misty of Chincoteague

98. [Law] Ancharani, Petri Io [Peter of Ancarano]
Clarissimi Iurisconsulti Petri Io Ancharani Regiensis Familiarum Iuris Quaestionum Libri Tres. Hac Postrema Editione Prioribus duobus, qui publice circumferebantur, ter-

100. [Literature] Dumas, Alexandre [Alexander]
The Romances of Alexandre Dumas, in Fifty Volumes (D’Artagnan Edition, Illustrated.)
Little, Brown and Company, 1898. 49 volumes of the D’Artagnan Edition. Volume 33, the second part of The Queen’s Necklace, is from the Illustrated Cabinet Edition. Blue cloth, gilt titles, top edges gilt, engraved frontispieces in each volume. A collection of Dumas’s works, featuring The Three Musketeers, The Count of Monte Cristo, and numerous other stories. Includes: Agenor de Mauleon; Ascanio; The Brigand; Blanche de Beaulieu; The Horoscope; The Black Tulip; The Two Dianas; The Duke’s Page; Marguerite de Valois; La Dame de Monsoreau; The Forty-Five; The Three Musketeers; Twenty Years After; Vicomte de Bragelonne; The War of Women; Sylvandre; Chevalier d’Harmental; The Regent’s Daughter; Olympe de Clevés; Memoirs of a Physician; The Queen’s Necklace; Ange Pitou; Comtesse de Charmy; Chevalier de Maison Rouge; Companions of Jehu; The Whites and the Blues; She Wolves of Machecoul; The Count of Monte Cristo; Black: The Story of a Dog; Tales of the Caucasus; Chauvelin’s Will; Velvet Necklace. Very good. Owner booklate on front endpaper of most volumes, pictographic ink stamp on front endpaper of first volume.

P.F. Collier & Son, 1909. Gemstone edition, featuring red, blue, green, and brown bindings. “The Harvard Classics, originally known as Dr. Eliot’s Five Foot Shelf, is a 51-volume anthology of classic works from world literature, compiled and edited by Harvard University president Charles W. Eliot that was first published in 1909. Eliot, then President of Harvard University, had stated in speeches that the elements of a liberal education could be obtained by spending 15 minutes a day reading from a collection of books that could fit on a five-foot shelf. (Originally he had said a three-foot shelf.) The publisher P. F. Collier and Son saw an opportunity, and challenged him to make good on this statement by selecting an appropriate collection of works; the Harvard Classics was the result. Eliot worked for one year together with William A. Neilson, a professor of English; Eliot determined the works to be included and Neilson selected the specific editions and wrote introductory notes. Each volume had 400 to 450 pages or so; and the included texts are, so far as possible, entire works or complete segments of the world’s written legacies.” Near fine. Lightly rubbed, top page ridges faintly foxed.
102. [Literature] Fitzgerald, F. Scott

The Beautiful and Damned
Charles Scribner’s Sons, 1922. First edition, first state (‘Published March, 1922’ and no Scribner seal on copyright page). 449, [1] pp. 8vo. “The Beautiful and Damned is the story of Anthony Patch and his wife, Gloria. Harvard-educated and an aspiring aesthete, Patch is waiting for his inheritance upon his grandfather’s death. His reckless marriage to Gloria is fueled by alcohol and is destroyed by greed. The Patches race through a series of alcohol-induced fiascoes – first in hilarity, and then in despair. The Beautiful and Damned, a devastating portrait of the nouveaux riches, New York night life, reckless ambition, and squandered talent, was published in 1922 on the heels of Fitzgerald’s first novel. It signaled his maturity as a storyteller and, more important, as a novelist.” Very good. Lacks jacket. Front free endpaper removed, ink name on front flyleaf (‘Charles H. Burkman’, who was a research librarian at Princeton’s Firestone Library), rear board cloth slightly wrinkled.

103. [Literature] Frank, Waldo

City Block
Waldo Frank, 1922. Limited edition, #13 of 1225 numbered copies (25 lettered copies were also printed). 320 pp. A novel by the radical political activist who was the first chair of the League of American Writers, and who contributed to The New Yorker. Very good. Signed by author with inscription: “To Narcissa Vanderlip from Waldo Frank, 1926.” Vanderlip was a women’s rights and education activist. Faint stain on front board, front hinge starting.

104. [Literature] Hardy, Thomas

Tess of the U’rbervilles: A Pure Woman Faithfully Presented
Harper & Brothers, 1892. 1893 printing. 457, [3] pp. 8vo. This edition includes 11 engraved plates. A controversial novel upon its release in serial form in the British illustrated newspaper The Graphic in 1891. This edition, and the first American edition, were edited to exclude two sequences deemed particularly objectionable. Subsequent printings released in 1892 and 1893 were truer to Hardy’s original manuscript. Hardy used his tragic heroine Tess to condemn Victorian sensibilities and challenge long-standing tenets of sexual morality. Tess of the U’rbervilles is considered among the most powerful and important novels of the nineteenth century. Very good. Edges rubbed, ink name on front endpaper, two clipped photographic portraits of Hardy mounted on front blanks.

105. [Literature] McEwan, Ian

Atonement

106. [Literature] Payne, John; Montesquieu; Smithers, Leonard C.


from the original Arabic of The Book of the Thousand Nights and One Night, often referred to as The Arabian Nights or Arabian Nights’ Entertainment, which were collected stories purportedly told by Scheherazade to forestall her execution. This edition also includes stories not included in previous translations, and illustrations from etchings by Adolphe Lalauze. Very good. Minor loss from a couple spine labels, light stain to spine head of final volume, front hinge of first, eighth, and ninth volumes just beginning to weaken.

107. [Literature] Plimpton, George A.; Guinzburg, Thomas H.; Matthiessen, Peter; Forster, E.M.; Hall, Donald; Styron, William; Blondin, Antoine; Walter, Eugene; Southern, Terry; Bly, Robert; Steiner, F. George; de Montherlant, Henry; Chesnai, C.; Antonini, Giacomo; Train, J.P.C.; Duhamel, Colette; Laudenbach, Roland; MacLeish, Archibald; Phillips, John; Steele, Max; Humes, Harold L.; Spang, Thomas J.G.

108. [Literature] Poe, Edgar Allan
Tales of Mystery and Imagination

109. [Literature] Swift, Jonathan;
The Works of Dr. Jonathan Swift, Dean of St. Patrick’s, Dublin, with the Author’s Life and Character; Notes Historical, Critical, and Explanatory; Tables of Contents, and Indexes. More Complete Than Any Preceding Edition. in Thirteen Volumes.
Alexander Donaldson, 1768. Complete in thirteen volumes. Full calf, gilt titles and rules. 12mo. A collection of the works of Jonathan Swift, the dean of St. Patrick’s in Dublin who is best known for Gulliver’s Travels and A Modest Proposal, and remains among the most influential writers of satire in history. Good. Front board of first and last volumes loose but included, joints of a few other volumes cracking or loosening, spine labels detached - three are laid in (these could be copied by a binder), boards rubbed with some drying of leather. A good candidate for restoration.

110. [Literature] Waugh, Evelyn
A Handful of Dust

111. [Local History] Foreman, Edward R.; Wiltsie, Charles H.; Owen, Charles S.; et al
Centennial History of Rochester, New York: Four-Volume Set -- Beginnings; Home Builders; Expansion; Jubilee
Rochester Historical Society, 1931. Essays and articles celebrating one hundred years of Rochester, New York, including contributions by various authors. The first three volumes include poems about Rochester, and the fourth the music for the Centennial Hymn composed for the occasion.
113. [Medical] Osler, William; Bovaird, David

The Principles and Practice of Medicine, Designed for the Use of Practitioners and Students of Medicine [with] Some Letters by David Bovaird

D. Appleton and Company, 1899. Third edition. xvii, [1], 1181 pp. 8vo. An immensely important work of general medical knowledge, written by a co-founder of Johns Hopkins Hospital. Osler’s creation of the first residency program and emphasis on teaching students through clinical experience rather than lectures led many to call him the father of modern medicine. Garrison-Morton 2231: “Osler’s textbook was the best English work on medicine of its time. He became Regius Professor of Medicine at Oxford in 1904. Besides being one of the greatest of all clinicians, he was possessed of a fine literary style and an extensive knowledge of medical bibliography. Garrison has written of him: “When he came to die, Osler was, in a very real sense, the greatest physician of our time... Good looks, distinction, blithe, benignant manners, a sunbright personality, radiant with kind feeling and good will toward his fellow men, an Apollonian poise, swiftness and surety of thought and speech, every gift of the gods was his; and to these were added careful training, unsurpassed clinical ability, the widest knowledge of his subject, the deepest interest in everything human, and a serene hold upon his fellows that was as a seal set upon them”. Bibliotheca Osleriana 3544. Very good. Boards lightly rubbed, ink name and date (J.R. Allen, Mar. 1899) on front endpaper.

114. [Medical] Stokes, William; Dr. Acland; Hudson, Alfred


Ed. Barrington & Geo. D. Haswell., 1844. Second edition. xii, 528, [36] pp. 8vo. One of two important works written by Stokes on cardiac and pulmonary diseases, originally published in 1837. Stokes also wrote one of the first treatises on the use of the stethoscope. Garrison-Morton 2213: “Stokes, most prominent of the Irish school of medicine, established his reputation by his book on diseases of the chest. Important among its contents are his discovery of a stage of pneumonia prior to that described by Laennec as the first, his observations that contraction of the side has sometimes followed the cure of pneumonia and that paralysis of the intercostal muscles and diaphragm may result from pleurisy, and his employment of the stethoscope as an aid to the detection of foreign bodies in the air passages.” Extensive publisher’s catalog of ‘Standard Works on Anatomy, Medicine, Surgery, and the Collateral Sciences’ follows text. Good. Rebound: brown calf spine with gilt titles over marbled boards, new endsheets. Hinges just beginning to weaken, ink name on title page.

115. [Military] Ashe, E.M.

Original 1918 World War I Poster: Lend - the way they Fight; Buy Liberty Bonds to your Utmost


A Yankee in the Trenches

Little, Brown, and Company, 1918. 5th printing. viii, [4], 214, [2] pp. 8vo. Includes jacket with wrap-around illustration graphically depicting troops attempting to disable a tank. “The actual life of a soldier on the Western front in billets, in the trenches, over the top, across no-man’s land and in hand-to-hand conflicts with the Germans
117. [Military] Johnson, Robert Underwood; Buel, Clarence Clough

$250

**Battles and Leaders of the Civil War: Being for the Most Part Contributions by Union and Confederate Officers. Based upon ‘The Century War Series.’ in Four Volumes: Opening Battles; The Struggle Intensifies; The Tide Shifts; Retreat with Honor (Grant-Lee Edition)**


118. [Military] Johnson, Rossiter; Morgan, J.T.; Howard, O.O.; Connor, Seldon; Howard, Henry W.B.; Gordon, John B.; Tanner, James; Kilmer, George L.; Pickett, L.C.

$135

**Campfires and Battlefield: An Illustrated History of the Campaigns and Conflicts of the Great Civil War [American]**


119. [Military] McClellan, George B.

$175

**McClellan’s Own Story: The War for the Union, the Soldiers Who Fought It, the Civilians Who Directed It, and His Relations to It and to Them [Shoulder Strap Edition]**

Charles L. Webster & Company, 1886. First edition. xiv, 678 pp. 8vo. Green cloth, gilt titles & decorations. General George B. McClellan’s posthumously published account of his military career during the American Civil War. McClellan organized the Army of the Potomac, and was extremely popular among the troops, but often performed poorly in important tactical situations. James McPherson, Pulitzer Prize winning author of Battle Cry of Freedom, denounces him as nearly traitorous for numerous examples of hesitation at critical stages of conflict (though other historians disagree). Ulysses S. Grant called him, ‘one of the mysteries of the war.’ Very good. Boards lightly rubbed, front hinge neatly repaired, two bookplates on front endpapers, letterhead from 400 Club of Omaha, Nebraska laid in with handwritten notes that appear to be about the Battle of Richmond.

120. [Military] Miller, Francis Trevelyan; Lanier, Robert S.

$125

**The Photographic History of the Civil War, in Ten Volumes: Thousands of Scenes Photographed 1861-65, with Text by many Special Authorities -- The Opening Battles; Two Years of Grim War; The Decisive Battles; The Cavalry; Forts and Artillery; The Navies; Prisons and Hospitals; Soldier Life, Secret Service; Poetry and Eloquence; Armies and Leaders**

121. [Music] Brock, Alice May; Guthrie, Arlo
Alice’s Restaurant Cookbook
Random House, 1969. 148 pp. A collection of recipes from Alice’s Restaurant, which became famous due to the Arlo Guthrie song of the same name, which inspired a 1969 film starring Guthrie. Issued with a 33 1/3 RPM record featuring a recorded introduction by Arlo Guthrie. The author, Alice May Brock, was the owner of three restaurants (The Back Room, Take-Out Alice and Alice’s at Avaloch), and The Back Room was the restaurant which inspired Guthrie’s song. Guthrie was a student of Brock’s at the Stockbridge School, and the song was based on a visit he and friends made to her house on Thanksgiving, which is why the song is traditionally played on some radio stations for the holiday. Very good in good jacket. Includes record. Jacket edges rubbed with a few small tears, jacket price clipped.

122. [Music] Cash, Johnny
Man in Black

123. [Music] Shay, Frank; Ramsey, Helen
Drawn from the Wood: Consolations in Words & Music for Pious Friends and Drunken Companions [with] Musical Arrangement for Any Degree of Inebriety [with] Seventy-Five Memory-Checking and Thirst-Provoking Recipes from the Good, Old Days That Are Gone Beyond Recall

124. [Mystery] Peters, Ellis
A Rare Benedictine: The Advent of Brother Cadfael

125. [Mystery] Tey, Josephine
The Daughter of Time (The Franklin Library of Mystery Masterpieces)

126. [Natural History] Willis, N.P.; Bartlett, W.H.
Canadian Scenery, Illustrated.
James S. Virtue, 1842. Both books bound together in one volume. 128; 116 pp. 4to. Half-leather, gilt titles, marbled endpapers, includes about 120 engraved plates, and a map of
the eastern portion of Canada. A companion to American Scenery, published two years earlier. Good. Restoration to front joint, boards lightly discolored, tide mark to bottom margin, light foxing throughout, ink gift note on front flyleaf.

127. [Philosophy] Rousseau, Jean Jacques; Wilson, Edmund
The Confessions of Jean-Jacques Rousseau, in Two Volumes
Alfred A. Knopf, 1923. First thus (the first American edition of Wilson’s translation). #855 of three thousand numbered copies. 457 pp. 8vo. Rousseau’s famous work, which was among the first major autobiographies to be published, and is notable for its honest treatment of the author’s shortcomings. Translated from the original French, with a preface, by Edmund Wilson, who was an important contributor to the New Yorker and the New York Review of Books, edited Vanity Fair, and influenced such authors as F. Scott Fitzgerald, Sinclair Lewis, Theodore Dreiser, Upton Sinclair, and John Dos Passos. Very good.

128. [Religion] Bunyan, John; Haweis, H.R.
The Pilgrim’s Progress from This World to That Which is to Come
The Century Co., 1898. First thus. xix, [1], 184 pp. Introduction by The Rev. H.R. Haweis, over one hundred and twenty designs by George Woolliscroft Rhead, Frederick Rhead, and Louis Rhead. Religious allegory by John Bunyan, at one time second only to the Bible in popularity. It is a symbolic vision of the pilgrimage through life. The first and best-known book, published in 1678, in which the character Christian travels on the road to salvation from the City of Destruction to the Celestial City, is presented as a dream. Written in homely yet dignified biblical prose, the work has some of the qualities of a folktale, and in its humor and realistic portrayals of Mr. Worldly Wiseman, Faithful, Hopeful, Plant, and Obstinate, it anticipates the 18th-century novel. Near fine. Minimal wear to corners.

129. [Religion] Kapleau, Philip; Smith, Huston (Foreword)
Three Pillars of Zen: Teaching, Practice, and Enlightenment
John Weatherhill, Inc., 1965. First edition. xix, [1], 363, [1] pp. Foreword by Huston Smith. From the publisher: “Useful to both initiates and long-term disciples alike, the comprehensive guide is an overview of the profundities of Buddha.” Extensive index follows text. Very good. Inscribed and signed by author on front endpaper (‘With the compliments of the author, Philip Kapleau’). Acquired in Rochester, New York, where Kapleau established the Rochester Zen Center the year after this work was published. Ink name and date on front endpaper, jacket price clipped, jacket toned and lightly rubbed, minimal pencil marks, mostly in margins of first few sections. Related article laid in.

130. [Religion] Niebuhr, Reinhold
The Nature and Destiny of Man: A Christian Interpretation, in Two Volumes: Human Nature; Human Destiny (Gifford Lectures)
Charles Scribner’s Sons, 1941. First editions. xii, [2], 306; xii, [2], 329, [1] pp. 8vo. “The Nature and Destiny of Man issues a vigorous challenge to Western civilization to understand its roots in the faith of the Bible, particularly the Hebraic tradition. The growth, corruption, and purification of the important Western emphases on individuality are insightfully chronicled... arguably Reinhold Niebuhr’s most important work. It offers a sustained articulation of Niebuhr’s theological ethics and is considered a landmark in twentieth-century thought.” Very good. First volume signed without inscription by author on title page. Pencil name on front endpaper of first volume, ink name on front endpaper of second volume, volume two spine faded with a couple light spots on rear board.
131. [Religion] Pannenberg, Wolfhart; Bromley, Geoffrey W.

Systematic Theology, in Three Volumes [Vols. 1, 2, 3]
William B. Eerdmans, 1991. First American editions. All three volumes of Pannenberg’s Systematische Theologie, translated into English by Geoffrey W. Bromley. Subject, name, and scripture indices follow text. “Widely regarded as the foremost theologian in the world today, Wolfhart Pannenberg here unfolds his long-awaited systematic theology, for which his many previous (primarily methodological) writings have laid the groundwork. [Volume 1]: Marked by a creative blend of philosophical, historical, anthropological, and exegetical analysis, this volume focuses on the Christian doctrine of God, offering original material on the concept of truth, the nature of revelation, language about God, the nature of the Trinity, and the public aspect of theology. Volume 2 of Pannenberg’s magnum opus moves beyond the highly touted discussion of systematic prolegomena and theology proper in Volume 1 to commanding, comprehensive statements concerning creation, the nature of man, Christology, and salvation. In Volume 3 Pannenberg completes his theological project with the exposition of the Christian doctrines of the Holy Spirit, salvation, the church, and the eschatological hope. At the heart of this volume lies the theme of the church; it not only comprises the largest chapter but is intimately related to each of the other doctrines—to the Spirit as an eschatological gift and to individual salvation as a sign of its future consummation. Throughout, Pannenberg brings to bear the vast command of historical and exegetical knowledge and philosophical argumentation for which he is well known.” Near fine. Ink owner stamp on front endpaper of first volume, corners of third volume slightly bruised.

132. [Religion] Sternhold, Thomas; Hopkins, John; et al

The Book of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church, According to the Use of the Church of England; together with the Psalter or Psalms of David, Pointed as they are to be Sung or Said in Churches. [with] Forms of Prayer, Proper to be Used Before, At, and After the Receiving of the Holy Sacrament: Some of which may be fitly made Use of upon other Occasions. [with] The Whole Book of Psalms, Collected into English Metre, by Thomas Sternhold, John Hopkins, and Others. Conferr’d with the Hebrew. Set forth and Allowed to be Sung in all Churches, of all the People together, before and after Morning and Evening Prayer; and also before and after Sermons; and moreover in private Houses, for their godly Solace and Comfort, laying apart all ungodly Songs and Ballads, which tend only to the nourishing of Vice, and corrupting of Youth.

John Baskett, Printer to the Kings most Excellent Majesty, and by the Assigns of Thomas Newcomb, and Henry Hills, deceas’d. / Benj. Barker, at the White Hart in Westminster-Hall, and Sold by W. Taylor, at the Ship in Pater-Noster Row / Susannah Collins, for the Company of Stationers., 1715. [328] pp. 12mo. Black boards with raised spine bands and metal accents, marbled endpapers. Two column format with red borders. ESTC T82340, T76455, and T88844, bound together. Very good. Both posts and bottom front plate missing from clasps, Forms of Prayer and Book of Whole Book of Psalms pages moderately foxed throughout, Book of Common Prayer pages more lightly foxed, ink name and date on verso of front endpaper (Mary Ann [illegible], April 2nd 1817), pencil note and ink An Hymn for Easter on rear endpapers.

133. [Science Fiction] Heinlein, Robert A.

Orphans of the Sky: Universe; Common Sense
G.P. Putnam’s Sons, 1964. First appearance of the two novellae in one volume, following the 1941 two-part serial publication of Universe and Common Sense in Astounding Science Fiction, and the 1951 Dell stand-alone release of Universe. 187, [5] pp. 8vo. “The Jordan Foundation sponsored the Proxima Centauri Expedition in 2119, in attempt to reach the nearer stars of the galaxy. But that was far in the mythic past. The original purpose of the Ship’s epic voyage has long been forgotten, and gor generations the ginat spaceship, lost between the stars, is the only world that the people aboard have known. A strange civilization has evolved, with its own superstitions, savage religion, rigid class structure and mutant outcasts. Then, one young man discovers the truth about
134. [Science Fiction] Heinlein, Robert A.

**Space Cadet**
Charles Scribner’s Sons, 1949. 242 pp. 8vo. “This is the seminal novel of a young man’s education as a member of an elite, paternalistic non-military organization of leaders dedicated to preserving human civilization, the Solar Patrol, a provocative parallel to Heinlein’s famous later novel, Starship Troopers (which is about the military). Only the best and brightest—the strongest and the most courageous—ever manage to become Space Cadets, at the Space Academy. They are in training to be come part of the elite guard of the solar system, accepting missions others fear, taking risks no others dare, and upholding the peace of the solar system for the benefit of all. But before Matt Dodson can earn his rightful place in the ranks, his mettle is to be tested in the most severe and extraordinary ways—ways that change him forever, from the midwestern American boy into a man of the Solar Patrol.” Very good in fine jacket. New facsimile jacket. Small spot on rear board corner.

135. [Science Fiction] Heinlein, Robert A.

**Waldo and Magic Inc.**
Doubleday & Company, Inc., 1950. First thus (stated), following the separate publication of these stories in Astounding Magazine under the pseudonym Anson MacDonald (Waldo) and Unknown Fantasy Fiction under the title ‘The Devil Makes the Law’ (Magic, Inc.). 219, [3] pp. 8vo. “Waldo: North Power—Air is in trouble. Their aircraft are crashing at an alarming rate, and no one can figure out the cause. Desperate for an answer, they turn to Waldo, a crippled genius who lives in a zero—g home in orbit around Earth. But Waldo has little reason to want to help the rest of humanity—until he learns that the solution to Earth’s problems also hold the key to his own. Magic, Inc.: Under the guise of an agency for magicians, Magic, Inc. systematically squeezed out the small independent magicians. Then one businessman stood firm. But one man stands firm. And with the help of an Oxford—educated African shaman and a little old lady adept at black magic, he is willing to take on the demons of Hell to resolve the problem—once and for all!” Very good in good jacket. Edges slightly faded, jacket edges rubbed with minor loss from spine head and foot, two creases down front jacket panel, two lighter creases down rear panel, jacket flap corners trimmed ($2.50 list price still present).

136. [Science Fiction] Heinlein, Robert A.

**I Will Fear No Evil**
G.P. Putnam’s Sons, 1970. First edition. 401, [5] pp. 8vo. “Once again, master storyteller Robert A. Heinlein delivers a wild and intriguing classic of science fiction. Written at the dawn of the 1970s, this novel is the brilliantly shocking story of the ultimate transplant. As startling and provocative as his famous Stranger in a Strange Land, here is Heinlein’s grand masterpiece about a man supremely talented, immensely old, and obscenely wealthy who discovers that money can buy everything. Johann Sebastian Bach Smith was immensely rich—and very old. Though his mind was still keen, his body was worn out. His solution was to have surgeons transplant his brain into a new body. The operation was a great success—but the patient was no longer Johann Sebastian Bach Smith. He was now fused with the very vocal personality of his gorgeous, recently deceased secretary, Eunice— with mind-blowing results! Together they must learn to share control of her body.” Very good. Boards slightly discolored, jacket toned.

137. [Science Fiction] Heinlein, Robert A.

**Starman Jones**
Charles Scribner’s Sons, 1953. First edition. 305, [3] pp. 8vo. “The stars were closed to Max Jones. To get into space you either needed connections, a membership in the Guild, or a whole lot more money than Max, the son of a widowed, poor mother, was every going to have. What Max does have for him are his uncle’s prized astrogation manuals—book on star navigation that Max literally commits to memory word for word,
equation for equation. When Max’s mother decides to remarry a bullying oaf, Max takes to the road, only to discover that his uncle Chet’s manuals, and Max’s near complete memorization of them, is a ticket to the stars. But serving on a spaceship is no easy task. Duty is everything, and a mistake can mean you and all aboard are lost forever. Max loves every minute of his new life, and he steadily grows in the trust of his superior officers, and seems to be on course for a command track position. But then disaster strikes, and it’s going to take every trick Max ever learned from his tough life and his uncle’s manuals to save himself and the ship from a doom beyond extinction itself.” Very good in good jacket. Jacket edges rubbed with minor loss from corners, jacket price clipped with ink $2.75 stamp on top of flap.

138. [Science Fiction] Heinlein, Robert A.

Have Space Suit - Will Travel
Charles Scribner’s Sons, 1958. 276 pp. 8vo. “One minute Kip Russell is walking around his own backyard, testing out an old space suit and dreaming about going to the moon—the next he is the captive of a space pirate and on his way to the very place he had been dreaming of. At first, the events are so unreal he thinks he might be having a nightmare... but when he discovers other prisoners aboard the spaceship he knows the ordeal is all too real. Kip and his fellow abductees, the daughter of a world-renowned scientist and a beautiful creature from an alien planet, have been skyjacked by a monstrous extraterrestrial who is flying them to the moon—on a journey toward a fate worse than death.” Good. Early printing (C-4.59[v] code on copyright page, $2.95 jacket price). Rear endpaper removed, weakening hinge slightly, ink name crossed out on verso of front endpaper, ink number on dedication page, two light spots on top page ridge and rear jacket edge.

139. [Science Fiction] Heinlein, Robert A.

Glory Road
G.P. Putnam’s Sons, 1963. First edition. 288 pp. 8vo. A science fiction novel by the Hugo Award winning author of Stranger in a Strange Land and Starship Troopers. “Robert A. Heinlein’s one true fantasy novel, Glory Road is as much fun today as when he wrote it after Stranger in a Strange Land. Heinlein proves himself as adept with sword and sorcery as with rockets and slide rules and the result is exciting, satirical, fast-paced, funny and tremendously readable -- a favorite of all who have read it. Glory Road is a masterpiece of escapist entertainment with a typically Heinleinian sting in its tail.” Very good. Light spots on boards and page ridge, tape remnants on jacket flap edges, minor discoloration to top page ridge.

140. [Science Fiction] Heinlein, Robert A.

Rocket Ship Galileo [Rocketship]
Charles Scribner’s Sons, 1947. First edition (‘A’ on copyright page). Author’s first novel. “Robert A. Heinlein’s first juvenile novel for Scribner’s, first published in 1947, follows the adventures of a rocket scientist and 3 young men embarking on an expedition to the Moon. The book was scientifically accurate for the time and the basis for the Academy Award-winning American film Destination Moon.” In Heinlein’s foreword to Expanded Universe he explains that the novel was originally rejected by publishers because the concept of man traveling to the moon was ‘too far out.’” Very good in good jacket. Faint spots on boards, edges a bit rubbed, jacket price clipped, jacket edges rubbed with minor loss from corners.

141. [Science Fiction] Heinlein, Robert A.; Reinsberg, Mark

The Green Hills of Earth: Rhysling and the Adventure of the Entire Solar System!
Shasta Publishers, 1951. First edition. 256 pp. 8vo. A collection of short stories by the Hugo Award winning author of Starship Troopers and Stranger in a Strange Land. Heinlein wrote these as part of his Future History. “As man expands his technological empire to the moon and Venus, the obsolescence of his economic and military institutions becomes apparent.” Very good in good jacket. Jacket edges rubbed with some loss from corners with associated light fading to head and foot of cover spine as a result, jacket toned.
142. [Science Fiction] Heinlein, Robert A.; Scalzi, John
Project Moonbase and Others

143. [Scrimshaw] Flayderman, E. Norman; Wilson, R.L.
Scrimshaw and Scrimshanders: Whales and Whalemens