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Catalogs:

To receive future catalogs by e-mail, please contact us to be added to our mailing list, or join directly on our website. Printed versions of all our catalogs are also available upon request. Previous catalogs are archived on our website.
1. [Adventure] Stanley, Henry M.  
*In Darkest Africa, or the Quest, Rescue, and Retreat of Emin Governor of Equatoria, in Two Volumes*  
Charles Scribner’s Sons, New York, 1890. First edition. xiv, 547; xvi, 540 pp. The complete account of one of the most famous (and infamous) African voyages of the nineteenth century. “The Emin Pasha Relief Expedition of 1886 to 1889 was one of the last major European expeditions into the interior of Africa in the nineteenth century, ostensibly to the relief of Emin Pasha, General Charles Gordon’s besieged governor of Equatoria, threatened by Mahdist forces. Led by Henry Morton Stanley, the expedition came to be both celebrated, for its ambition in crossing “darkest Africa”, and notorious, for the bloodshed and death left in its wake.” Very good. All three maps included in pockets. Boards a bit rubbed with two small bits of paper transfer on front board of second volume.

2. [American History] Quinn, David Beers  
*The Roanoke Voyages, 1584-1590: Documents to Illustrate the English Voyages to North America under the Patent Granted to Walter Raleigh in 1584, Volume I*  

*A Constitutional View of the Late War Between the States; Its Causes, Character, Conduct, and Results. Presented in a Series of Colloquies at Liberty Hall., in Two Volumes*  

4. [Americana; Gold Rush; Signed] Walker, Franklin  
*Jack London and the Klondike: The Genesis of an American Writer*  

5. [Americana; WPA] Workers of the Writers’ Program of the Work Projects Administration in the State of West Virginia  
Oxford University Press, New York, 1941. 1946 3rd printing. xxxi, 559 pp. 8vo. A guide to West Virginia covering ‘agriculture, geology, history, industries, cultural background of the State… [with] a section which takes up each city and follows with full information about tours. There are many maps, a general information section which deals with railroads, highways, bus and air lines, traffic regulations, accommodations, climate, fishing and hunting laws, sports events, recreation areas and a calendar of events. Sixty-four pages of gravure illustrations…’ Very good in good jacket. Map included in rear pocket. 2 inch chip from jacket spine head, a few smaller chips from rear edges, flap price clipped.
6. [Americana]
**Rochester: The Flower City [Photo Book]**
J. Murray Jordan, Philadelphia, 1905. Wrappers. [32 pp.] Oblong: 7 3/4 x 9 7/8. A photographic tour of earlier twentieth century Rochester, with a brief ‘biography’ of the city and its preceding the images. Features views of Genesee Falls, the New York Central and Hudson River Railway Station, Erie Canal and Aqueduct, Powers’ Hotel, the Frederick Douglass Monument, various municipal buildings, streets, and bridges, Genesee Valley Park, Seneca Park, and Ontario Beach. Quite scarce - at the time our copy was cataloged, we located none in the trade, and only five copies in institutional holdings. Good. Wrappers foxed, pages unaffected.

7. [Biography; Signed] Marie, Grand Duchess of Russia; Lord, Russell
**A Princess in Exile**
New York: The Viking Press, 1932. First edition. xii, 306 pp. 8vo. Photographs throughout. An autobiography by the Grand Duchess Maria Pavlovna of Russia, who generally went by Marie (the French version of her name). It was published as a companion volume to Education of a Princess, and describes her life after the Bolsheviks seized power and she was exiled. Very good. **Signed by author without inscription on half-title page.** Spine faded, front & end matter faintly foxed.

8. [Biography; Signed] Wa-Sha-Quon-Asin (Grey Owl); Eayrs, Hugh
**Pilgrims of the Wild**

9. [Biography] Hitler, Adolf
**Mein Kampf: Complete and Unabridged, Fully Annotated**
Reynal & Hitchcock, New York, 1940. 16th printing. xxxvi, 1003 pp. 8vo. An unabridged and annotated English translation of Hitler’s infamous autobiography. Very good in fair jacket. Owner bookplate on front endpaper, jacket edges rubbed with several tears (some repaired on reverse), jacket spine faded.

10. [Film; Signed] Rye, Graham
**The James Bond Girls**
Mallard Press, 1989. An interesting account of each of the Bond Girls, what they did before they became a Bond Girl, and there life after Bond. Very good. **Signed by author on bookplate affixed to front endpaper.** Light edge wear to jacket.

11. [Film] Fanning, Jim
**The Disney Poster: The Animated Film Classics from Mickey Mouse to Aladdin**

12. [Fine & Decorative Bindings]
**Novisimo Diamante Divino que Contiene La Santa Misa Meditaciones para la Confesion y Comunion la Semana Santa, Etc. Etc.**
Winterberg: Casa Editorial Catolica, J. Steinbrener, 1921. 256 pp. Bound in linen,
with hinged tortoise-shell cover attached at spine. Cover closes with mother-of-pearl-decorated clasps at fore-edge. All edges gilt, gilt decoration with monogram on front cover. Very good. Linen boards lightly stained, mother-of-pearl decoration on bottom clasp lost.

13. [Fine & Decorative Bindings]
Oficio Divino para Todos los Dias de Fiesta y de Precepto en Latin y Castellano: Nueva Edicion Aumentada con la Semana Santa

14. [Fine & Decorative Bindings] Gibbon, Edward; Radice, Betty
The History of the Decline and Fall of the Roman Empire, in Eight Volumes: The Turn of the Tide; Constantine and the Christian Empire; The Revival and Collapse of Paganism; The End of the Western Empire; Justinian and the Roman Law; Mohammed and the Rise of the Arabs; The Normans in Italy and the Crusades; The Fall of Constantinople and the Papacy in Rome
London: The Folio Society, 1983. 1997 4th printing of the new deluxe binding (not to be confused with the 1983 cloth binding). Edited with introduction by Betty Radice. Illustrations from etchings by Gian Battista Piranesi throughout text. 9 7/8 x 6 3/8. 8vo. Bound in cream vegetable parchment (which has the look of vellum) blocked in red, blue, and gold. Gilt titles & rules. Maps on endpapers. An important historical work, the methodology of which has been followed by many modern historians. Fine. Includes both publisher’s slipcases. Minimal wear to slipcase corners. Original publisher’s advertisement included, which shows that the original list price was $350.

15. [Fine & Decorative Bindings] Proust, Marcel; Moncrieff, C.K. Scott; Kilmartin, Terence; Enright, D.J.; Tadie, Jean-Yves
In Search of Lost Time, in Six Volumes: Swann’s Way; Within a Budding Grove; The Guermantes Way; Sodom and Gomorrah; The Captive; The Fugitive Time Regained

16. [Juvenile; Volkswagen] Wing, Helen
Volksy: The Little Yellow Car (A Rand McNally Elf Book) [Volkswagen]
17. [Juvenile] Walt Disney’s Snow White and the Seven Dwarfs
Walt Disney’s classic tale of Snow White and the Seven Dwarfs. This book was released the same year as the famous animated film, and includes numerous scenes, many reproduced in color. Snow White broke new ground in the world of motion pictures: it was the first full-length feature film to use cel animation, and the first installment in Disney’s Animated Classics series. Its overwhelming success quickly led to the production of Pinocchio, Fantasia, Dumbo, and Bambi. Snow White was named the greatest animated film of all time in 2008 by the American Film Institute. Very good. Edges a bit rubbed, pencil name on front endpaper.

18. [Juvenile] Baum, L. Frank
The Patchwork Girl of Oz (Oz Book 7)

19. [Juvenile] Baum, L. Frank
The Magic of Oz (Oz Book 13)

20. [Juvenile] Baum, L. Frank
The Land of Oz: A Sequel to The Wizard of Oz (Oz Book 2) (Popular Edition)
The Reilly & Lee Co., Chicago, 1904. 1939 ‘popular edition’, in which ‘Marvelous’ has been removed from the title - this printing was issued to capitalize on the release of the film, hence the depiction of the Wizard and Dorothy and the cover despite the fact that they do not appear in the book. Often referred to as the ‘Oversized Popular Edition’ because it is slightly larger than those which preceded it (Bienvenue 18; Hanff 45). 287 pp. 8vo. The second book in Baum’s immortal Oz series. Very good. Ink gift note on front endpaper, edges rubbed.

21. [Juvenile] Baum, L. Frank
The Land of Oz: A Sequel to The Wizard of Oz (Oz Book 2) (Popular Edition)

22. [Juvenile] Baum, L. Frank
The New Wizard of Oz

23. [Juvenile] Baum, L. Frank
The Emerald City of Oz
Chicago: The Reilly & Britton Co., 1910. First edition, first state, binding A (Bienvenue 47; Hanff 61) - advertisement on verso of ownership page lists through John Dough and the Cherub; metallic background and accents to front picture plate; black & orange pictorial endpapers. 295, [1] pp. 8vo. Light blue cloth. 16 color plates and numerous
24. [Juvenile] Thompson, Ruth Plumly; [Baum, L. Frank]  
The Wishing Horse of Oz  
An Oz story written by Ruth Plumly Thompson as a follow-up to Baum’s immortal series of fourteen books. Good. Former school library copy, usual marks, jacket split along front flap seam, jacket edges rubbed, jacket flap corners clipped.  

25. [Juvenile] Travers, P.L.  
Mary Poppins in the Park  

Mary Poppins Opens the Door  

27. [Language] Webster, Noah; Goodrich, Chauncey A. (Editor)  
An American Dictionary of the English Language... to which is Prefixed an Introductory Dissertation on the Origin, History, and Connection, of the Languages of Western Asia and Europe, with an Explanation of the Principles on which Languages Are Formed; Revised and Enlarged by Chauncey A. Goodrich with Pronouncing Vocabularies of Scripture, Classical, and Geographical Names  
Springfield: George and Charles Merriam, 1857. Revised & enlarged edition. lxxxiv, 1367 pp. 4to. Unabridged. Original full sheep, black morocco spine label with gilt titles. Frontispiece of Noah Webster. An early example of Webster’s monumental achievement of lexicography, here revised and enlarged by Chauncey A. Goodrich, a Yale professor, and Webster’s son-in-law. Includes prefaces by both author and editor, and a brief biographical sketch of Webster by Goodrich. Very good. Boards lightly rubbered and slightly bowed, front & end matter lightly foxed. Numerous handwritten and printed items laid in, including: report cards from Webster (NY) Academy, newspaper clippings, penmanship practice sheets, etc.
28. [Literature & Fiction; Signed] Chappell, Fred; Cherry, Kelly; Dillard, R.H.W.; Galvin, Brendan; Garrett, George; Slavitt, David R.; Taylor, Henry

A New Pléiade: Selected Poems
LSU Press, 1998. First edition. 1998 Hard Cover. A New Pléiade is a celebration of close literary friendships among seven eminent American poets -- Fred Chappell, Kelly Cherry, R. H. W. Dillard, Brendan Galvin, George Garrett, David R. Slavitt, and Henry Taylor. The affection, fun, and mutual respect of this happy association of poets have resulted in this anthology, in which the selection from the work of each was made by the contributor whose name precedes his or hers alphabetically. Inscribed & signed by one contributor (Kelly Cherry) on title page ('To Abe, I thought this might interest you. Hope so! Love and admiration forever. Kelly, 11/98'). Near fine in very good jacket. Rear jacket flap lightly creased.

29. [Literature & Fiction; Signed] Hartley, Margaret L.; Maxwell, Allen; Oates, Joyce Carol; Horgan, Paul; et al

The Southwest Review Reader
SMU Press, Dallas, 1974. First edition. xiv, 242 pp. 8vo. A collection of literary works (short stories and poetry) by various authors, including: Paul Horgan; Joyce Carol Oates; J. Frank Dobie; William Stafford; etc. Near fine. Signed by editor and inscribed to a close friend on front endpaper (‘For Abe Rothberg, whose friendship during twenty-six years has meant much to me personally and whose contributions have added greatly to the value as well as the prestige of the Southwest Review. With every possible good wish, Margaret, 6-4-79’). Minimal wear to jacket corners.

30. [Literature & Fiction; Signed] Rushdie, Salman

Step Across This Line: Collected Nonfiction 1992-2002 (Signed)
The Modern Library, New York, 2003. First printing. xi, 402 pp. ‘With astonishing range and depth, the essays, speeches, and opinion pieces assembled in this book chronicle a ten-year intellectual odyssey by one of the most important, creative, and respected minds of our time.’ Fine. Signed by author without inscription on front flyleaf.

31. [Literature & Fiction] Chesterton, G.K.

The Return of Don Quixote
Dodd, Mead & Company, New York, 1927. First American edition. v, 302 pp. 8vo. Chesterton utilizes the same farcical chivalry used by Cervantes to satirize the modern world. Very good. Boards lightly soiled, bookplate with ink name & date on endpapers, top edge of front endpaper lightly stained.

32. [Literature & Fiction] Christie, Agatha

And Then There Were None
Grosset & Dunlap, New York, 1940. Reissue. 264 pp. 8vo. Christie’s most popular novel, and the best-selling mystery of all time, which also inspired a motion picture adaptation. This edition released 1 year after the original British publication in 1939, and the same year as Dodd, Mead’s U.S. edition. Very good. Ink name on front endpaper, jacket edges rubbed with minor loss from corners, minor loss from fore-edge of last few pages (margin only).

33. [Literature & Fiction] Davies, Valentine

Miracle on 34th Street
Harcourt Brace & Company, New York, 1947. First edition. 120 pp. 7 5/8 x 5 1/4. Davies first wrote the story, which was first adapted into a screenplay for Twentieth Century Fox by George Seaton. This book was released in conjunction with the motion picture release on May 2, 1947. The original starred Maureen O’Hara, John Payne, Natalie Wood, and Edmund Gwenn. The movie was remade four times, most recently in 1994, and also adapted for television and theatre. Good. Jacket flaps affixed to endpapers, 1/2 inch internal surface tear to jacket spine, jacket edges trimmed, hinges just starting ink stamp & bookplate remnant on front endpapers.
His Last Bow: A Reminiscence of Sherlock Holmes
New York: George H. Doran Company, 1917. Later edition. vii, 308 pp. 8vo. A collection of previously published Sherlock Holmes stories. Originally published with seven stories, later editions (like the one offered here), include eight stories (The Adventure of the Cardboard Box was added). Good. Spine faded, ink name & owner bookplate on front endpapers, binding weakening at one point after first gathering.

35. [Literature & Fiction] Fielding, A. [Feilding, Dorothy]
The Case of the Missing Diary [A Chief Inspector Pointer Mystery]
H.C. Kinsey & Company, Inc., New York, 1936. First edition. 252 pp. 8vo. A mystery written pseudonymously under the name ‘A. Fielding’. The author’s real name was Dorothy Feilding, though beyond that nothing is known of her identity, despite many attempts to trace her lineage. She wrote a total of 27 mysteries featuring Chief Inspector Pointer, which were quite popular during her lifetime. ‘Charles Dawnay was a devoted husband, a loving father, and an honest and successful man of business. His one quirk, if it could be called that, was that he kept a meticulous diary in which he noted every appointment and encounter both past and future. Therefore, when his body was found with its head bashed in, the police had every hope that the diary might provide a clue as to who the last person to see him alive might be, as that person might well prove to be the murderer. However, when the diary is examined, it proves to be written in an indecipherable code. When Chief Inspector Pointer is called in to handle the case, he quickly determines that the diary found on the body is not the one kept by the murdered man, but a substitute. The search is on for the real diary, for only its recovery will allow Pointer to solve... The Case of the Missing Diary.’ Very good. Very small bookworm hole to fore-edge margin, ink reading club stamp on front endpaper.

36. [Literature & Fiction] Halliday, Brett [Dresser, David]
The Uncomplaining Corpses: A Michael Shayne Mystery [#3]
New York: Henry Holt and Company, 1940. First edition. 274 pp. 8vo. The third mystery featuring detective Michael Shayne, written by Davis Dresser under the pseudonym Brett Halliday. The Shayne series was originally created in 1939 with the publication of Dividend on Death, and inspired a series of films, as well as radio and television series. We found only one record of sale at auction in 2012, and six copies recorded in institutional holdings. Near fine. Binding very slightly shaken, boards faintly rubbed, minor bookplate remnant on front endpaper.

37. [Literature & Fiction] Hawkins, Paula
The Girl on the Train
Riverhead Books / Penguin Group Inc., New York, 2015. First edition. 323 pp. 8vo. Author’s first book. ‘A debut psychological thriller that will forever change the way you look at other people’s lives. Rachel takes the same commuter train every morning. Every day she rattles down the track, flashes past a stretch of cozy suburban homes, and stops at the signal that allows her to daily watch the same couple breakfasting on their deck. She’s even started to feel like she knows them. ‘Jess and Jason,’ she calls them. Their life—as she sees it—is perfect. Not unlike the life she recently lost. And then she sees something shocking. It’s only a minute until the train moves on, but it’s enough. Now everything’s changed. Unable to keep it to herself, Rachel offers what she knows to the police, and becomes inextricably entwined in what happens next, as well as in the lives of everyone involved. Has she done more harm than good? Compulsively readable, The Girl on the Train is an emotionally immersive, Hitchcockian thriller and an electrifying debut.’ Fine. Spine ends faintly pushed.

38. [Literature & Fiction] Heller, Joseph
Catch-22
The success of the book contributed to the addition of the title the modern lexicon as a synonym for a logical double-bind, a device Heller employs throughout. Very good. Newspaper article about Heller’s visit to Rochester, New York in 1980 laid in. Jacket price clipped (still partially evident), quarter-sized stain on rear board, jacket edges a bit frayed with minimal loss, reverse of jacket lightly foxed.

39. [Literature & Fiction] Joyce, James; Raine, Craig
Ulysses (Everyman’s Library 100)
Everyman’s Library, 1992. 3rd printing. xlv, 1069 pp. 8vo. A modern edition of Joyce’s stream-of-consciousness masterpiece, which was at the center of an important court case regarding literary censorship in the early twentieth century, and remains controversial for what some consider obscene content. Includes introduction, select bibliography, chronology, note on the text, and two appendices. Near fine. Ink name on front endpaper, bound-in ribbon slightly frayed at end.

40. [Literature & Fiction] O’Hara, John
Five Plays: The Farmer’s Hotel; The Searching Sun; The Champagne Pool; Veronique; The Way it Was

41. [Literature & Fiction] O’Hara, John
Hellbox

42. [Literature & Fiction] Orwell, George [Blair, Eric Arthur]
Nineteen Eighty-Four: A Novel [1984]

43. [Literature & Fiction] Poe, Edgar Allan
Tales of Mystery and Imagination
Tudor Publishing Company, New York, 1933. First thus. 412 pp. 4to. Tipped in color illustrations and full-page engravings by Harry Clarke, illustrated label on front board. An attractive edition of Poe’s classic collection of stories. CONTENTS: Ms. Found in a Bottle; Berenice; Morella; Some Passages in the Life of a Lion (Lionizing); The Assignation; Bon-Bon; King Pest; Metzengerstein; Silence; A Descent into the Maelstrom; Ligeia; The Fall of the House of Usher; William Wilson; The Conversation of Eiros and
Charmion; The Man of the Crowd; The Murders in the Rue Morgue; The Mystery of Marie Roget; The Colloquy of Monos and Una; The Masque of the Red Death; The Pit and the Pendulum; The Tell-Tale Heart; The Gold Bug; The Black Cat; The Spectacles; The Premature Burial; The Facts in the Case of M. Valdemar; The Oblong Box; The Cask of Amontillado; Landor’s Cottage. Very good. Lacks jacket and publisher’s box. Spine faded, edges lightly rubbed.

44. [Literature & Fiction] Shakespeare, William; Craig, W.J.  

45. [Literature & Fiction] Sibley, Brian  
The Map of Tolkien’s Middle-Earth  
Harper Prism, 1996. First printing. A large color fold-out map of Middle Earth, the setting of J.R.R. Tolkien’s famous The Lord of the Rings, and its prequel The Hobbit, which inspired a series of blockbuster films directed by Peter Jackson. Presented under stiff wrappers with an accompanying booklet containing background information about the map, including an alphabetical list of important locations, and commentary on the maps originally produced by Tolkien for the books. Near fine.

46. [Literature & Fiction] Sibley, Brian  
There and Back Again: The Map of The Hobbit  
Harper Prism, 1995. First printing. A large color fold-out map of The Wilderland - the portion of Middle Earth in which The Hobbit took place. Middle Earth was the setting of J.R.R. Tolkien’s famous The Lord of the Rings, and its prequel The Hobbit, which inspired a series of blockbuster films directed by Peter Jackson. Presented under stiff wrappers with an accompanying booklet containing background information about the map, including an alphabetical list of important locations. Near fine. Corners lightly pushed.

47. [Literature & Fiction] Sinclair, Upton  
Between Two Worlds  
The Viking Press, New York, 1941. First edition. x, 859 pp. 8vo. The second novel by the Pulitzer Prize winning author most well known for The Jungle, dealing with the decade following World War I. Near fine in very good jacket. Jacket flap corners clipped, clear tape repair to reverse of jacket spine head, ink gift note on half-title page.

48. [Literature & Fiction] Stevenson, Robert Louis  
Kidnapped  

49. [Literature & Fiction] Voltaire, Francois  
L’Ingenu  
Editions de la Bonne Etoile, Paris,. Limited edition, #2374 of 2500. Undated, circa 1930. 143 pp. 4to. Navy blue leather spine & corners, navy blue cloth boards, gilt titles & rules, marbled endpapers, color plates (some rather risque) by Berthomme Saint-Andre throughout. French text. L’Ingenu, written after Voltaire’s most well-known work Candide, is a darker tale in which an American Indian records his impressions of
50. [Literature & Fiction] Wallace, Lew
*Ben-Hur: The Player’s Edition*

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51. [Literature & Fiction] Wilde, Oscar
*The Picture of Dorian Gray*
New York: Horace Liveright, 1930. Limited edition, #890 of 1540 copies, only 1500 of which were offered for sale upon publication. viii, 281, [1] pp. 8vo. Color frontispiece and 7 color plates by Henriette Stern Majeska, each withcaptioned tissue guard. The only published novel by Oscar Wilde, originally printed in Lippincott’s Monthly Magazine’s July 1890 issue. The illustrator, Henriette Stern Majeska, was a prolific designer, decorator, and book illustrator who also designed costumes for Cecil B. DeMille, the Ziegfeld Follies and Irving Berlin’s Music Box Review. Fine in near fine slipcase. Signed by illustrator on frontispiece page. Includes publisher’s slipcase, the limitation number of which matches that on the book’s colophon. Slipcase edges a bit rubbed. Some pages unopened.

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52. [Military] Bayler, Walter L.J.; Carnes, Cecil
*Last Man Off Wake Island [An Eye-Witness Account of Wake, Midway & Guadalcanal]*

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53. [Military] Catton, Bruce
*The Centennial History of the Civil War in Three Volumes: The Coming Fury; Terrible Swift Sword; Never Call Retreat*

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54. [Military] Dickinson, Clarence E.; Sparkes, Boyden
*The Flying Guns: Cockpit Record of a Naval Pilot from Pearl Harbor through Midway*

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France. Very good. Front joint repaired, spine faded, ink name stamp on title page.
55. [Military] Long, John D.  
The New American Navy, in Two Volumes  

56. [Military] Nevins, Allan  
Ordeal of the Union, The Emergence of Lincoln, and The War for the Union - Three Complete Sets in Eight Volumes: Fruits of Manifest Destiny 1847-1852; A House Dividing 1852-1857; Douglas, Buchanan, and Party Chaos 1857-1859; Prologue to Civil War 1859-1861; The Improvised War 1861-1862; War Becomes Revolution 1862-1863; The Organized War 1863-1864; The Organized War to Victory 1864-1865

Charles Scribner’s Sons, New York, 1971. Book club editions. 8vo. Three sets covering the period from 1847-1865, illustrating the period of Manifest Destiny in the United States, and progressing through the political upheaval which preceded, and continued during, the American Civil War. Each volume focuses on an important portion of time to emphasize key issues in play. Near fine. Jackets lightly toned.

57. [Motorcycling] Bach, Sharon; Ostermann, Ken  


58. [Motorcycling; Signed] Barger, Ralph ‘Sonny’; Zimmerman, Keith; Zimmerman, Kent  
Ridin’ High, Livin’ Free: Hell-Raising Motorcycle Stories


59. [Motorcycling] Barger, Sonny  
Let’s Ride: Sonny Barger’s Guide to Motorcycling


60. [Motorcycling] Easyriders  

Easyriders Magazine / Paisano Publications, 1978. Twelve continuous issues of the magazine aimed at bikers, which featured erotic glamour photography and sexually suggestive advertisements for various motorcycle-related products (many manufactured by the publishers). All issues collected in a hardcover publisher’s binder. The magazine was founded in 1970, and has operated continuously ever since. Each issue includes a centerfold illustration, many of which are by David Mann, who is widely considered the most influential artist related to biker culture. Near fine. Front wrappers of two issues faintly creased.
61. [Motorcycling] Kimzey, Lou
Earlyriders: Motorcycling Through the Years

Vermes’ artistic camera captures the likes of movie star, Peter Fonda and H.O.G. descendant Willie G. Davidson on their cycles. Vermes’ artistry makes celebrities of all subjects as he reveals that special oneness between cyclists and their cycles.’ Near fine.

62. [Motorcycling] Vermes, Philippe
A Pictorial Essay of Harley Owners

Medals of the United States Mint: The First Century, 1792-1892

64. [Parapsychology] Abbott, David P. [Phelps]
Behind the Scenes with the Mediums

An expose written by a professional magician about the tricks used by mediums during seances and other spiritualist gatherings, considered to be one of the most authoritative works on the topic. Very good. Boards lightly soiled, bookplate on dedication page.

65. [Philosophy] De Rougemont, Denis; Chevalier, Haakon
The Devil’s Share (The Bollingen Series II)
Pantheon Books, 1945. Second edition. 221 pp. 8vo. ‘Denis de Rougemont, author of Love in the Western World, presents a brilliant analysis of the dislocations of modern society by showing the curious contradiction of a world that still officially claims to believe in God and yet denies the Devil. Rougemont shows us the Devil liberated by this denial, and opposes to him once again the concept of freedom of choice and the validity of the individual human will.’ Very good in good jacket. Ink gift note & owner bookplate on front endpaper, jacket edges rubbed with minor chips from corners.

66. [Photography] Carter, Graydon; Hitchens, Christopher; Friend, David; Pepper, Terence; Editors of Vanity Fair
Vanity Fair: The Portraits - A Century of Iconic Images
Abrams, New York, 2008. First edition. 383 pp. ‘...brings together 300 iconic portraits from Vanity Fair’s 95-year history in a remarkable book that captures the image of modern fame—the magical thing that happens when individual talent and beauty (and sometimes genius) is caught in the spotlight of popular curiosity and passion. The photographers—from Edward Steichen and Cecil Beaton to Annie Leibovitz and Mario Testino—are a glittering and celebrated group themselves. Their portraits have become the iconic likenesses of the best-known figures from the worlds of art, film, music, sports, business, and politics. From legends such as Pablo Picasso, Amelia Earhart, Cary Grant, and Katharine Hepburn to the stars, writers, athletes, style icons, and titans of business and politics of today... an authoritative roster of talent and glamour in the 20th century.’ Near fine.
67. [Religion] Sarna, Nahum M.; Levine, Baruch A.; Milgrom, Jacob; Tigay, Jeffery H. JPS Torah Commentary Five-Volume Set (Genesis; Exodus; Leviticus; Numbers; Deuteronomy) Jewish Publication Society, 1996. Includes 5 Volumes. A scholarly study of the first five books of the Bible, with original Hebrew text, English translation, and footnotes. Near fine.

68. [Social History] Larwood, Jacob; Hotten, John Camden The History of Signboards, From the Earliest Times to the Present Day. London: Chatto and Windus, 1875. Eighth edition. x, 536 pp. 8vo. Color frontispiece, 19 plates throughout text depicting artwork from various signboards from as early as ancient Pompeii and Herculaneum. These were used before the introduction of house numbers as a way of identifying homes, and were useful in times before literacy was widespread. This work provides a survey of the different varieties used throughout history. Good. Edges rubbed, front hinge starting, pencil name on front endpaper.

